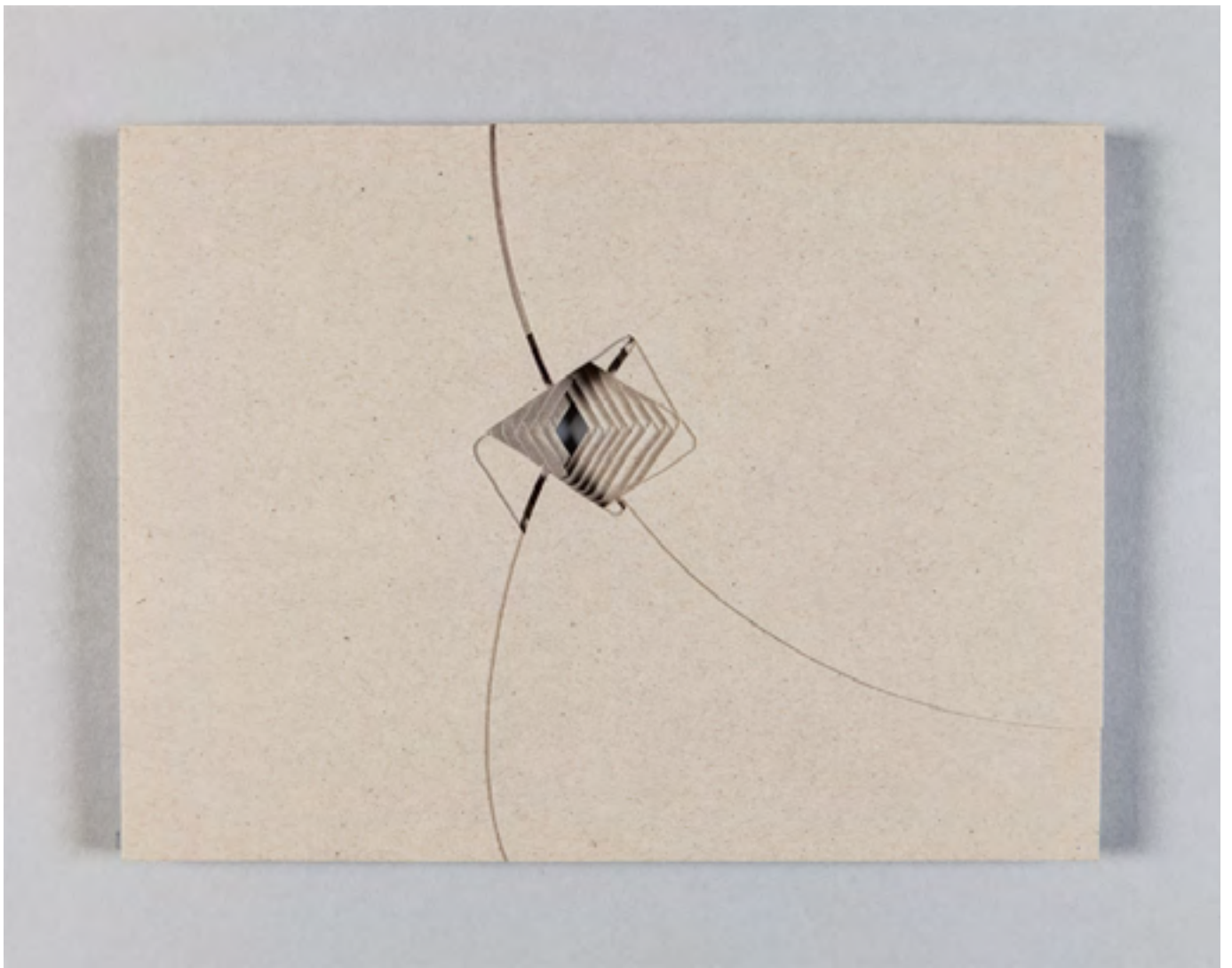


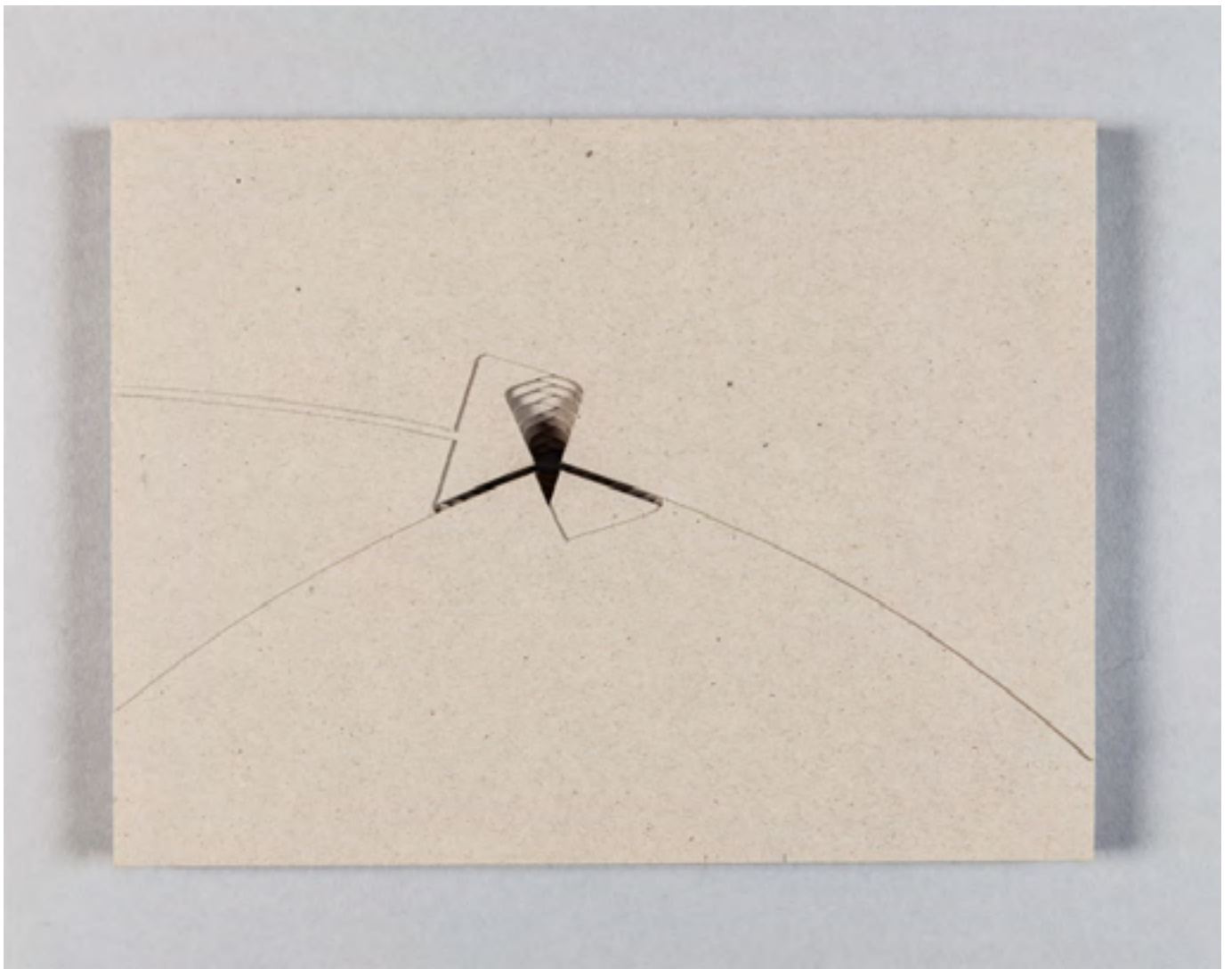
**HORIZON • CUT PAPPE • 2016
VON MICHELIN KOBER**

In der Arbeit CUT PAPPE findet eine Materialübersetzung der Zeichenserie HORIZON in Graupappe statt. Es entstehen architektonische Reliefs.



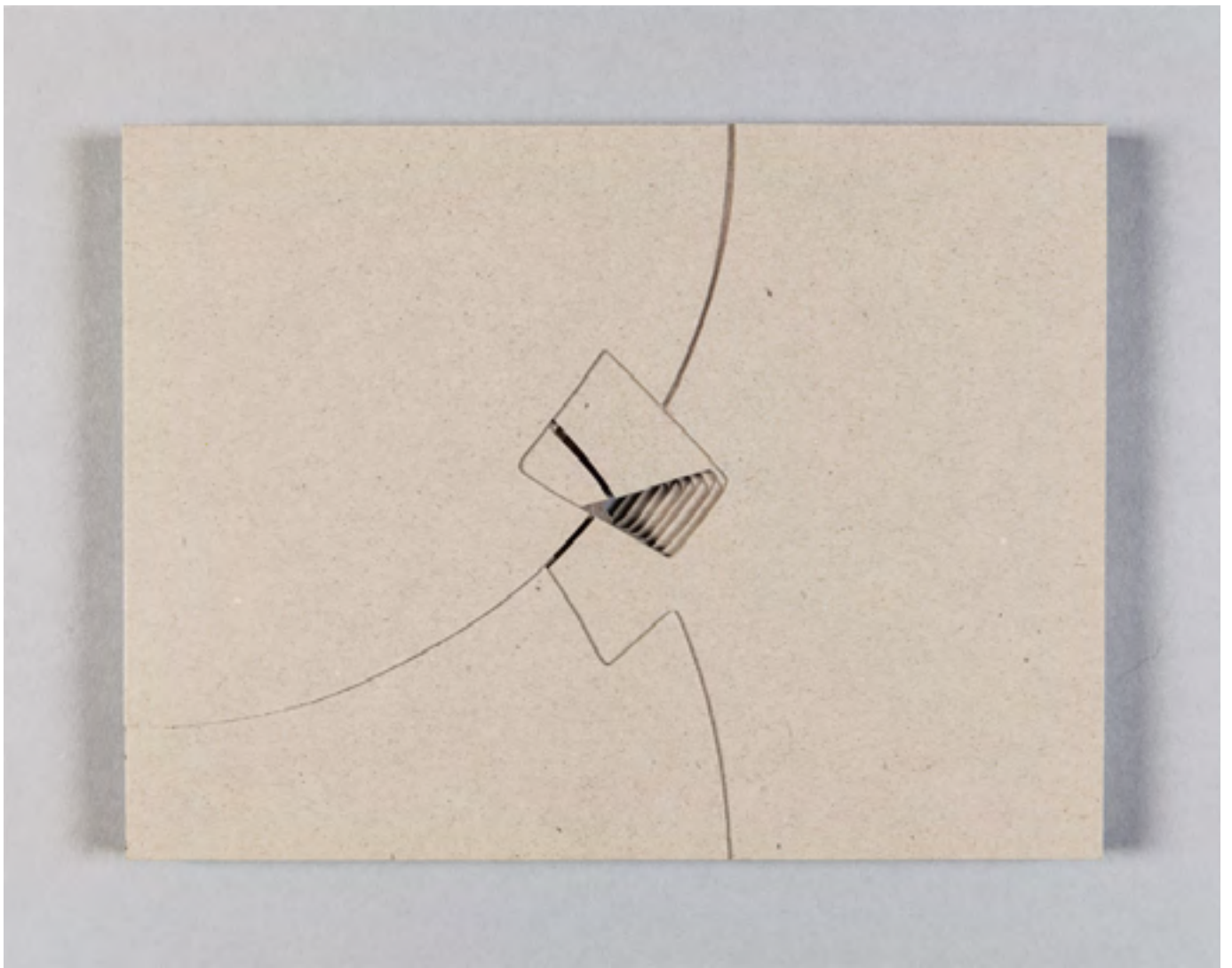


MICHELIN KOBER • *CUT PAPPE STRAIGHT NO 1* • 2016
Graupappe • 18 x 24 x 0,8 cm (Sammlung Kunstmuseum Stuttgart)

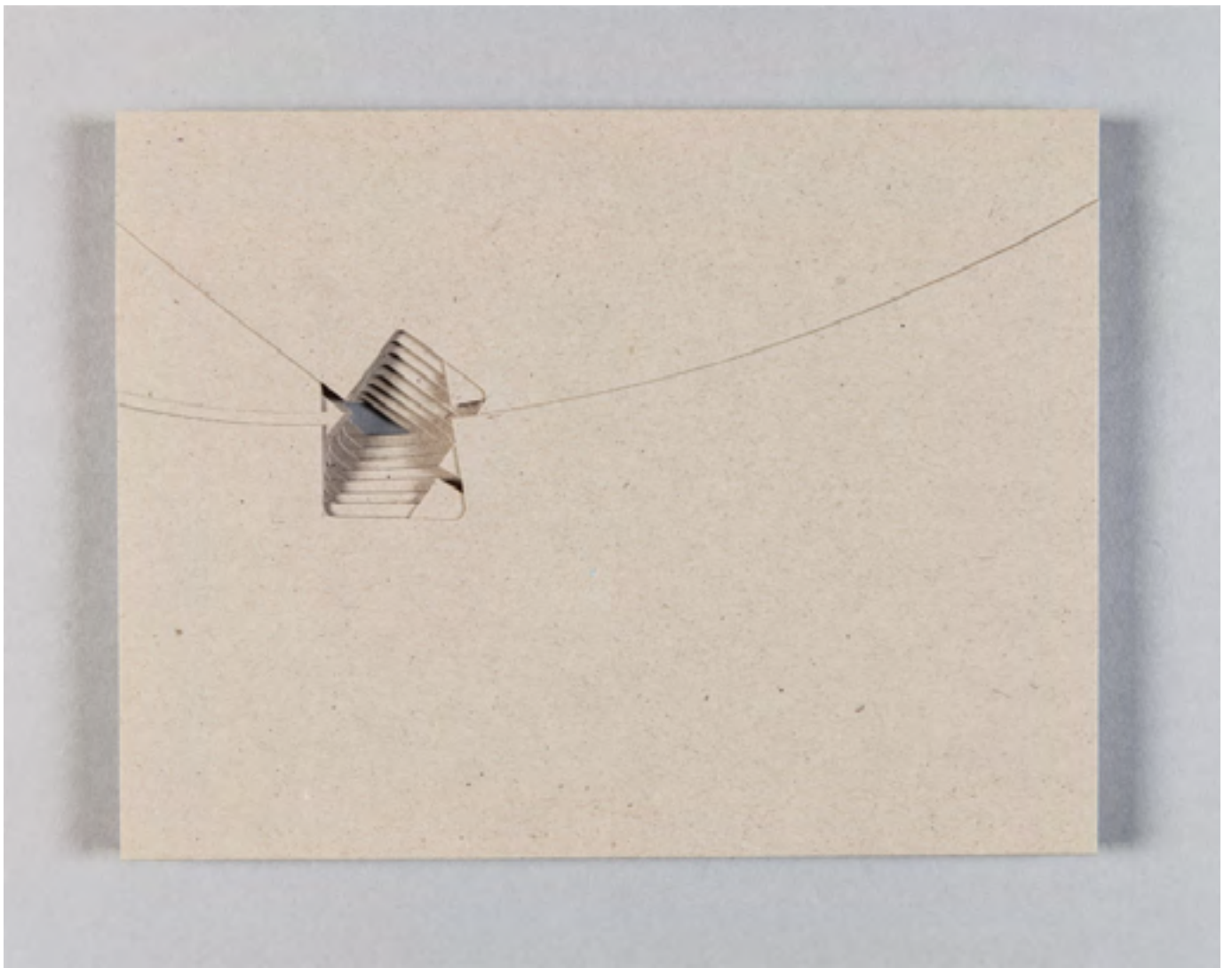


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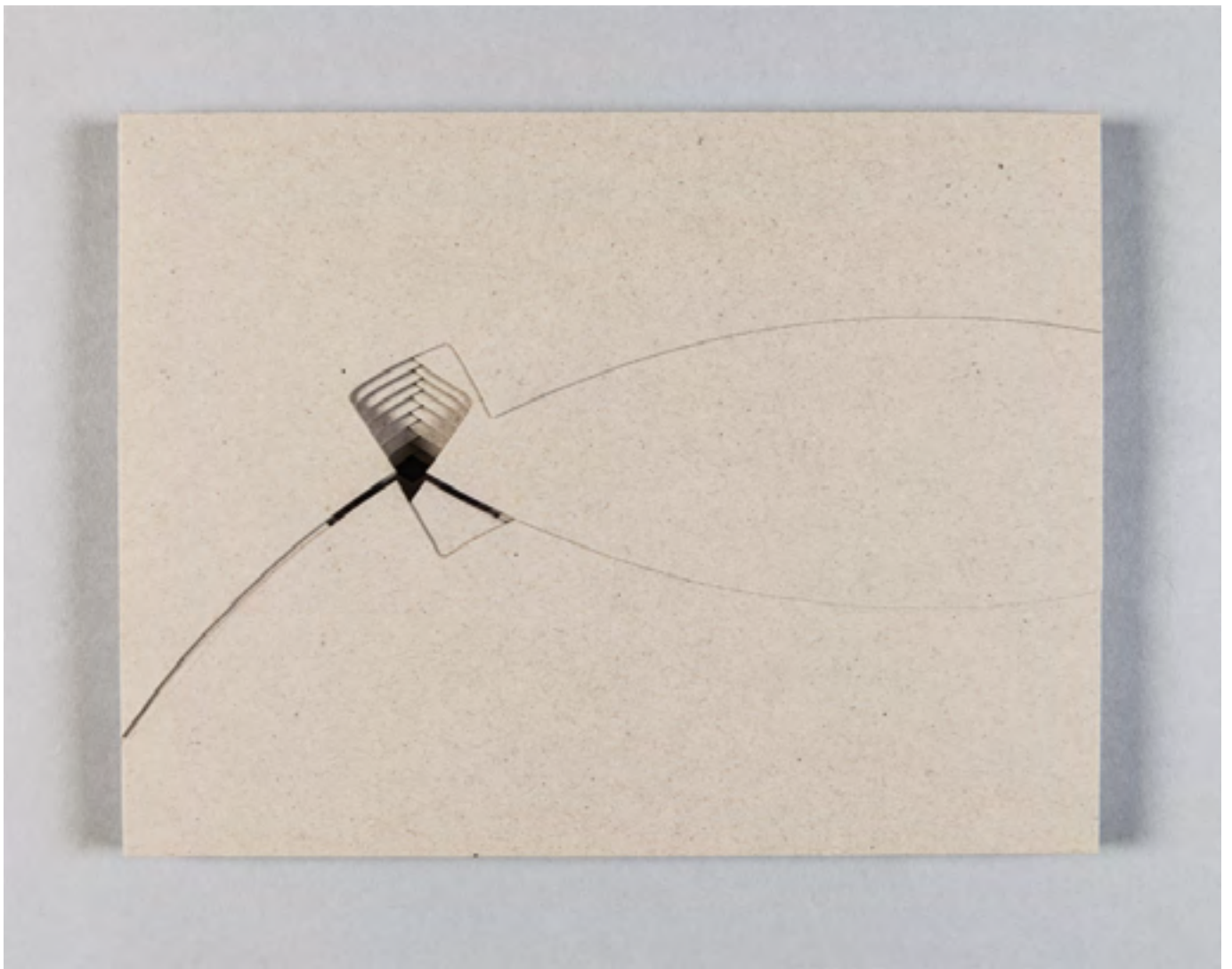
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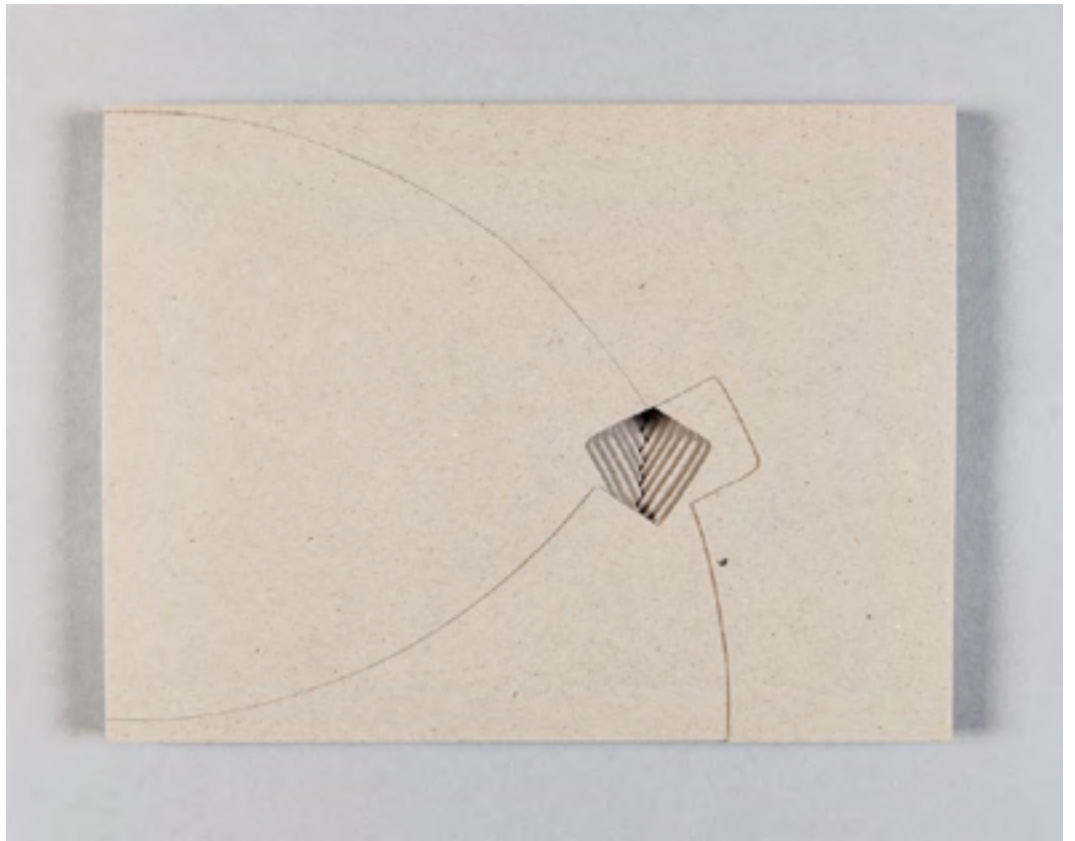
MICHELIN KOBER • *CUT PAPPE STRAIGHT NO 3* • 2016
Graupappe • 18 x 24 x 0,8 cm (Sammlung Kunstmuseum Stuttgart)



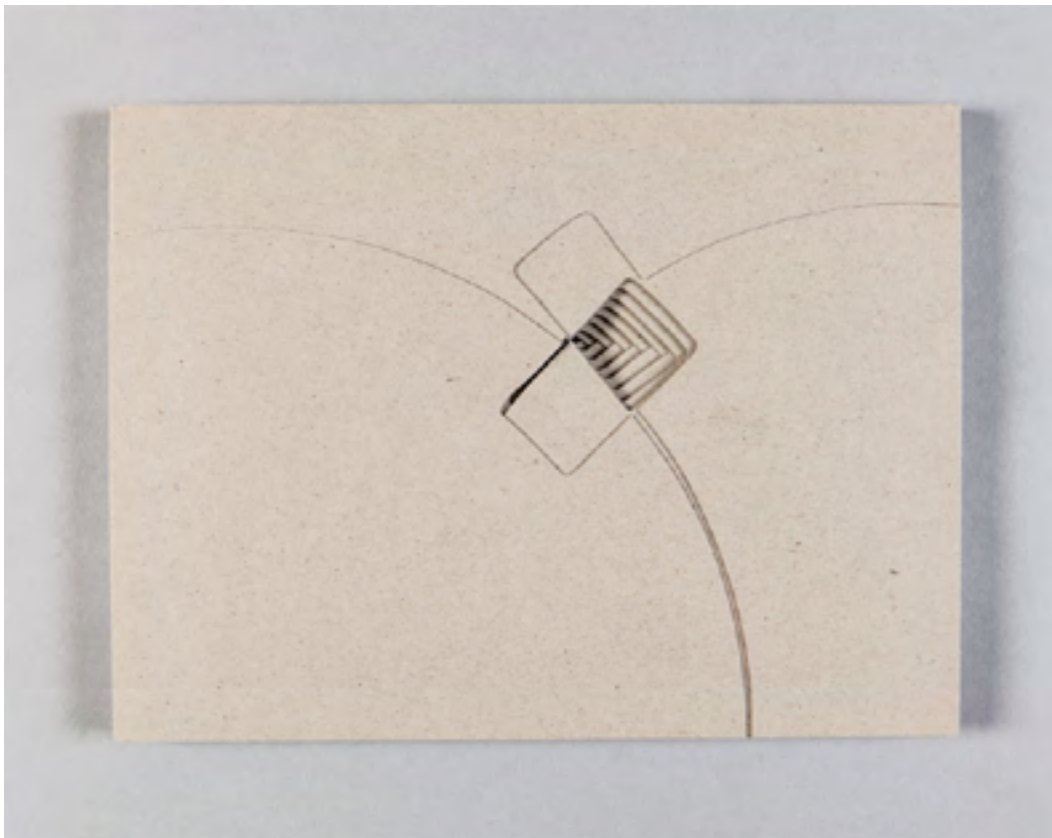
MICHELIN KOBER • *CUT PAPPE STRAIGHT NO 4* • 2016
Graupappe • 18 x 24 x 0,8 cm (Sammlung Kunstmuseum Stuttgart)



MICHELIN KOBER • *CUT PAPPE STRAIGHT NO 5* • 2016
Graupappe • 18 x 24 x 0,8 cm (Sammlung Kunstmuseum Stuttgart)

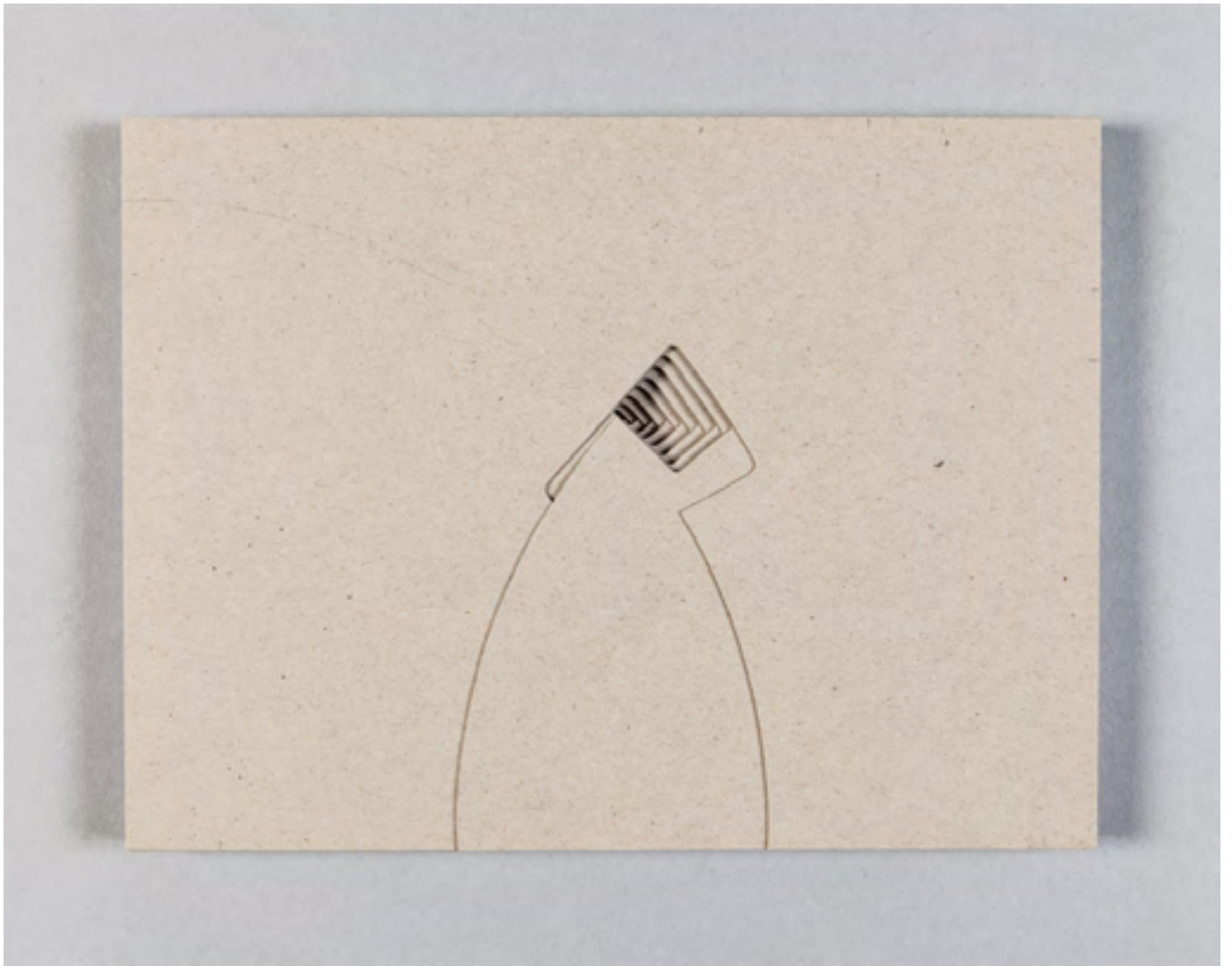


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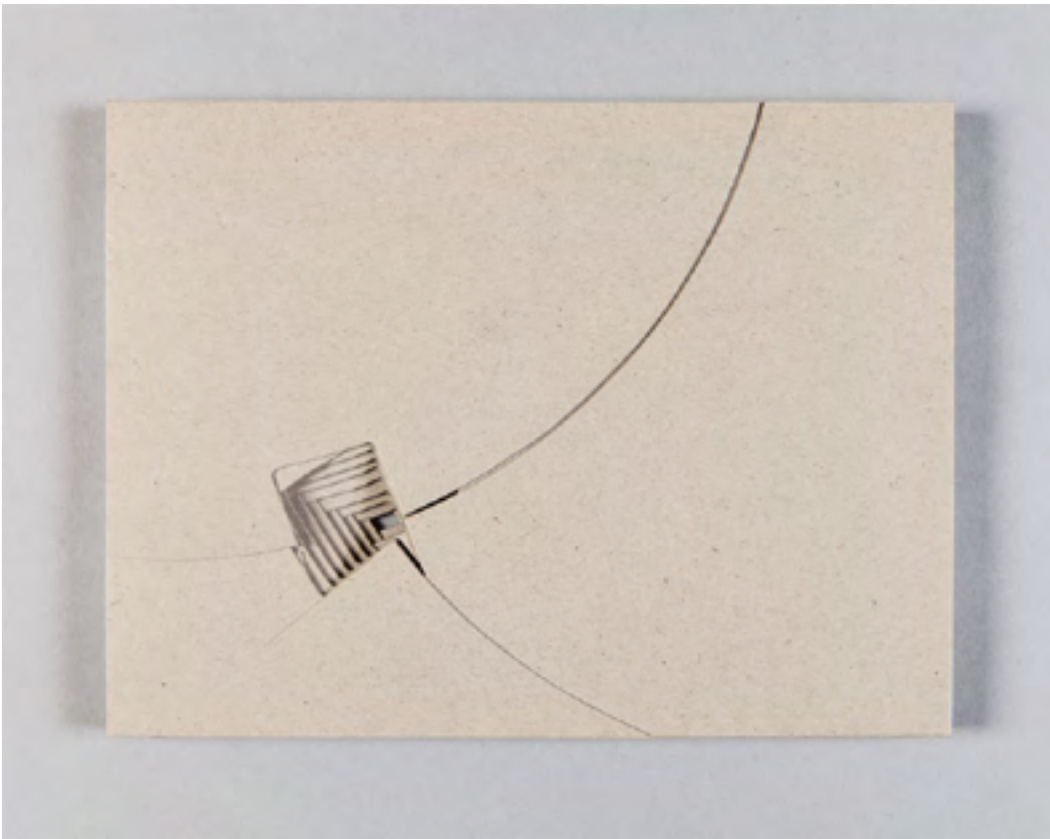


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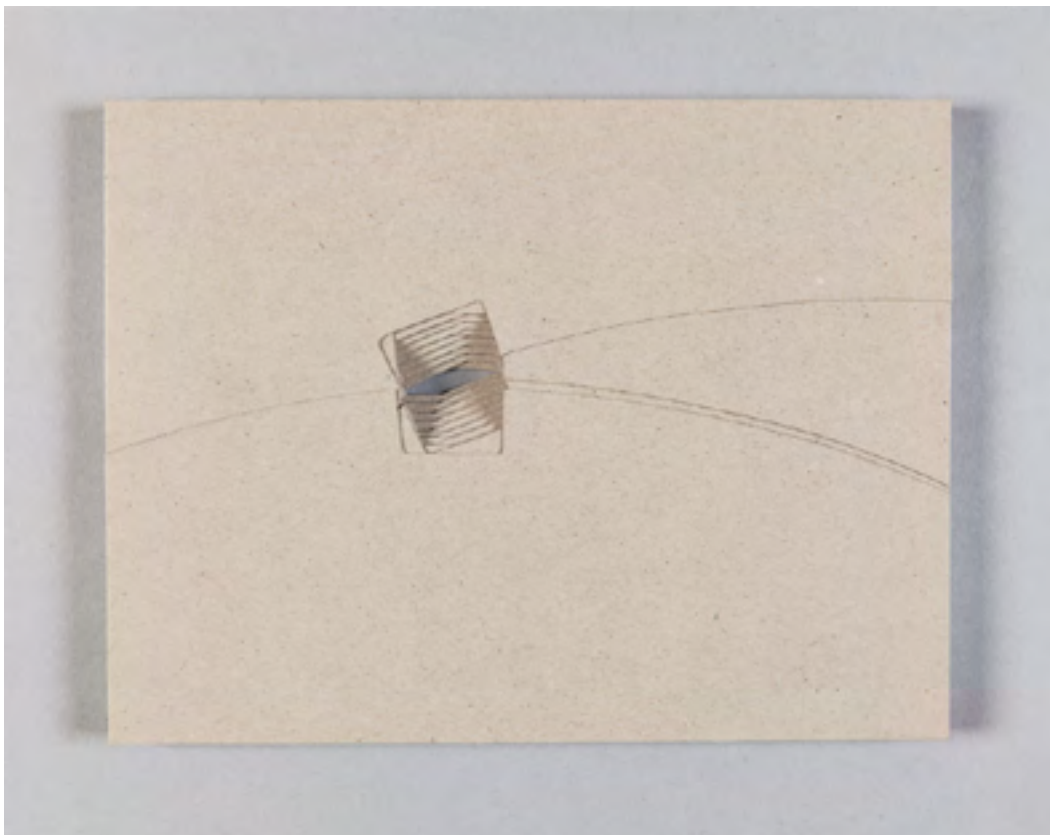
MICHELIN KOBER • *CUT PAPPE STRAIGHT NO 8 UND 9* • 2016
Graupappe • 18 x 24 x 0,8 cm (unten Sammlung Kunstmuseum Stuttgart)



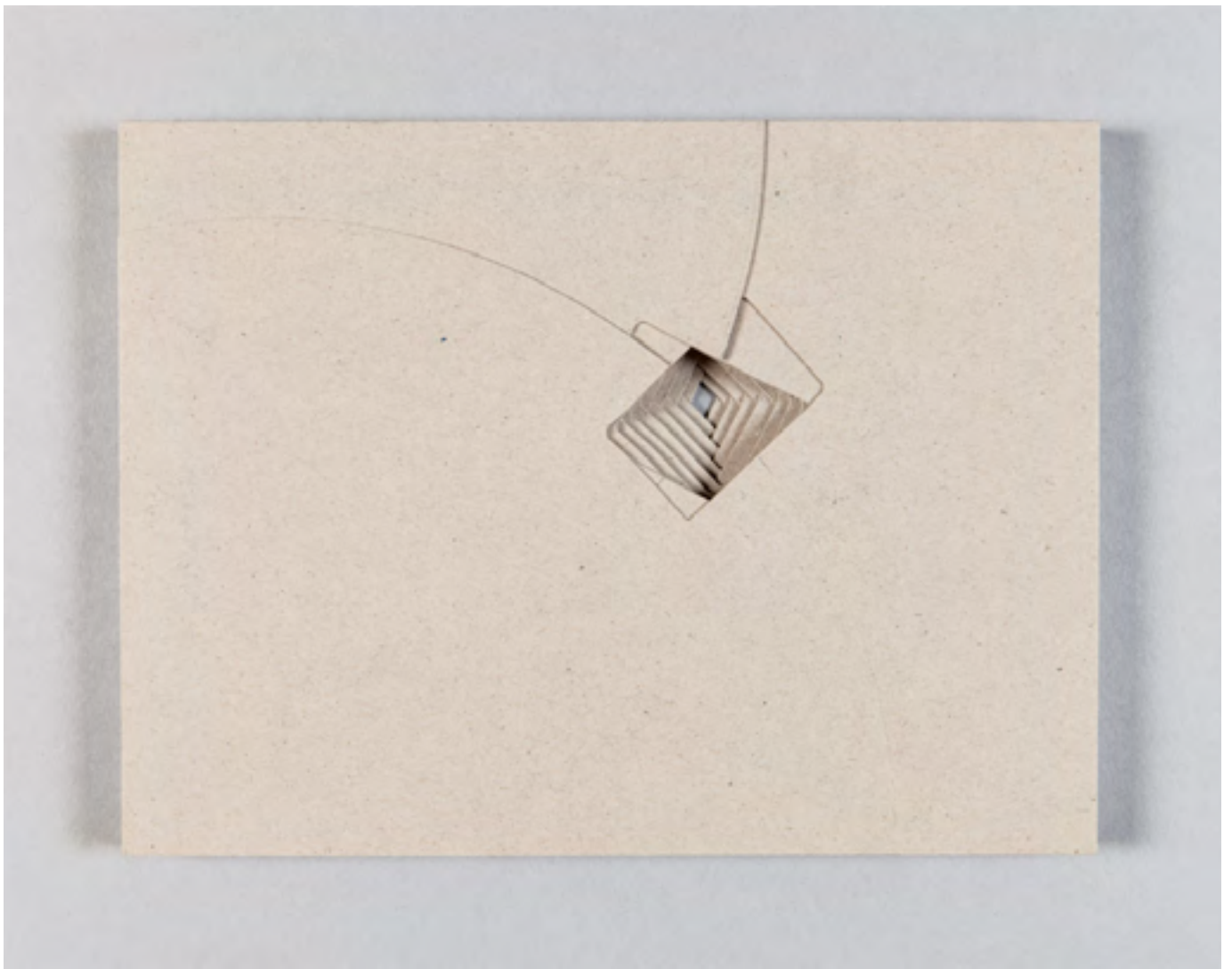
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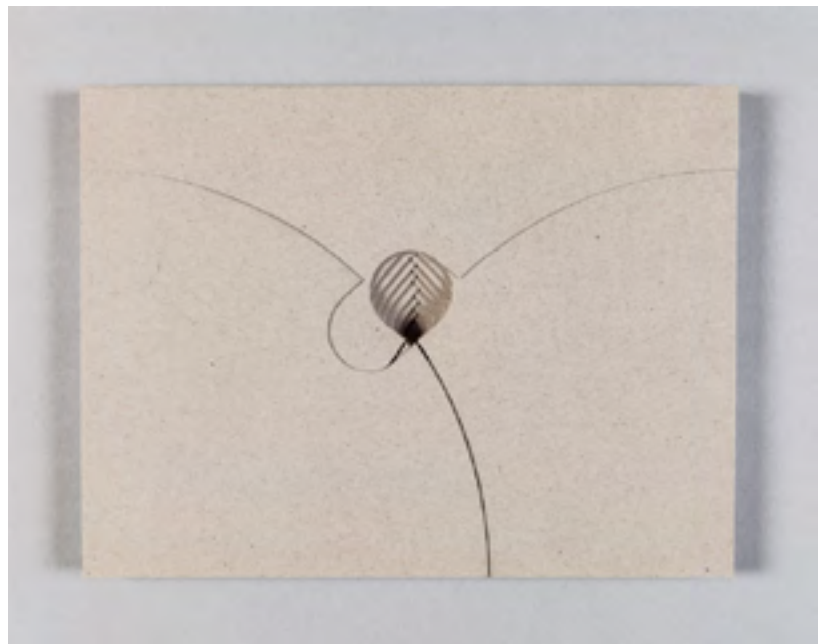
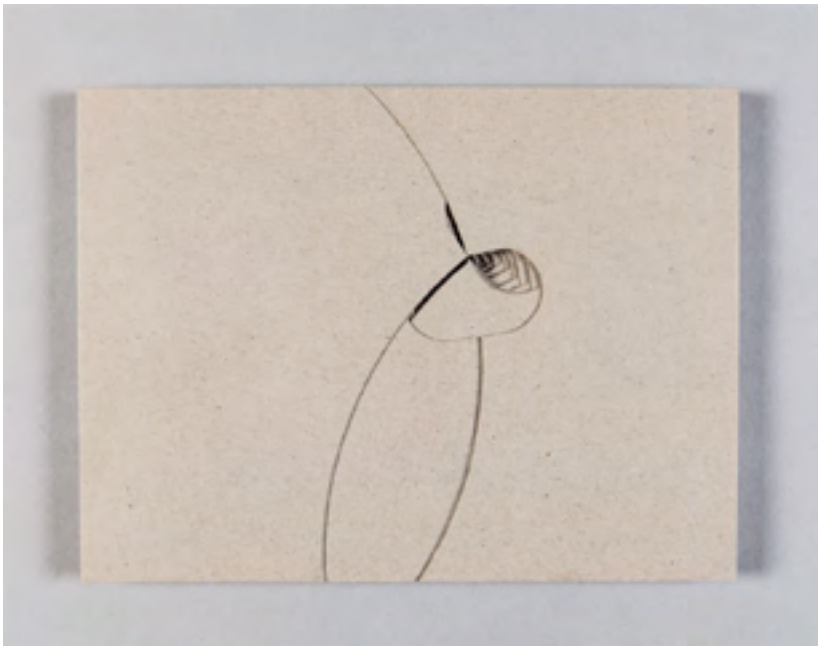
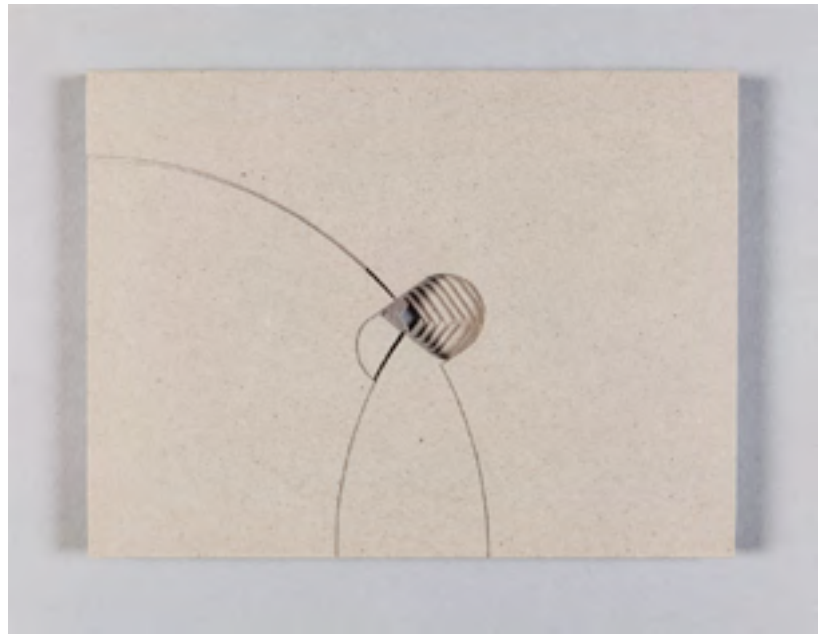


MICHELIN KOBER • *CUT PAPPE* STRAIGHT NO 10 UND 11 • 2016
Graupappe • 18 x 24 x 0,8 cm





MICHELIN KOBER • *SCHWELLENTAUCHEN*
Ausstellungsansicht Stiftung Pro Arte Biberach 2016 (Foto Steffen Dietze)



MICHELIN KOBER • *CUT PAPPE OVAL NO 1 - 3* • 2016
Graupappe • 18 x 24 x 0,8 cm