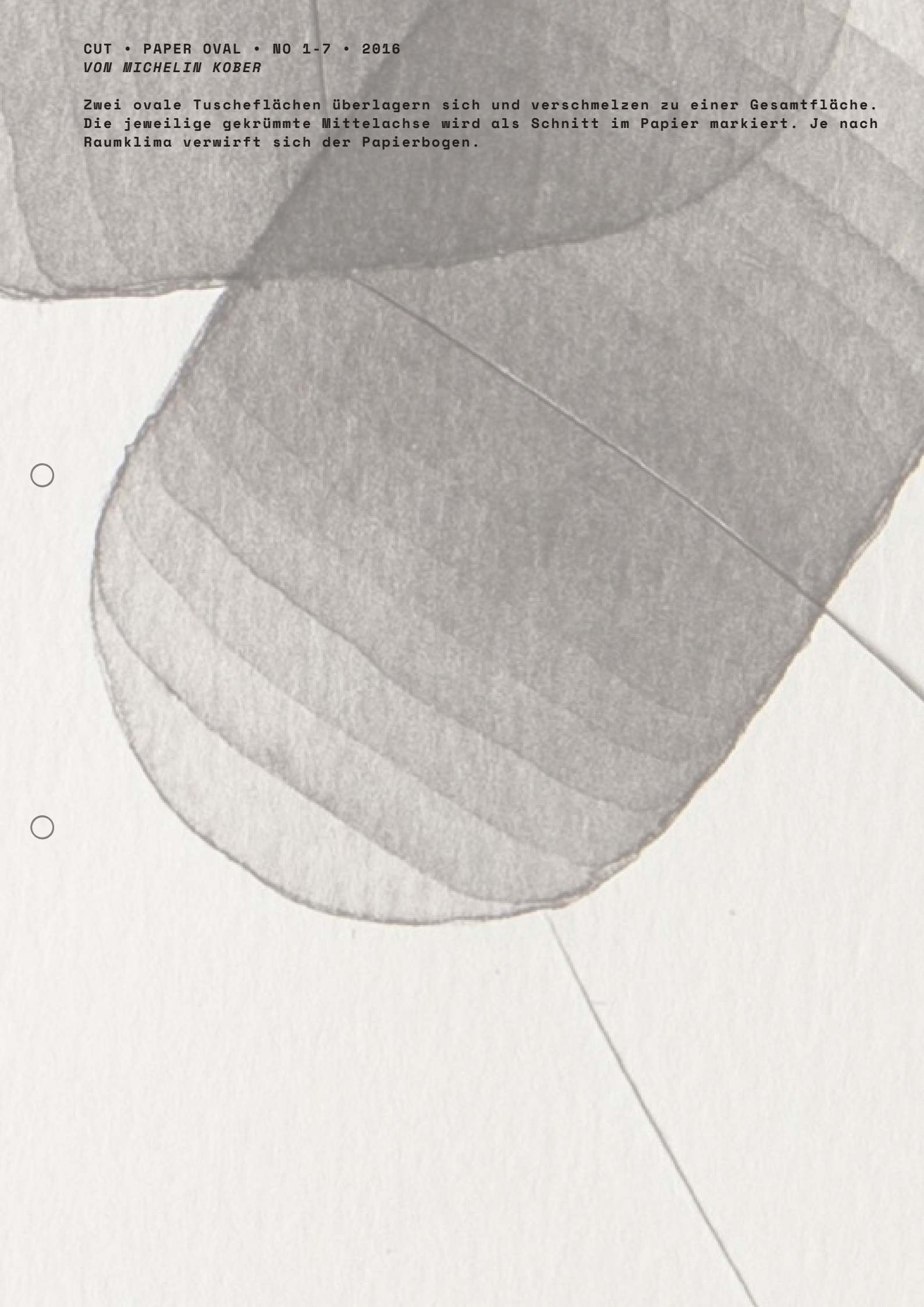
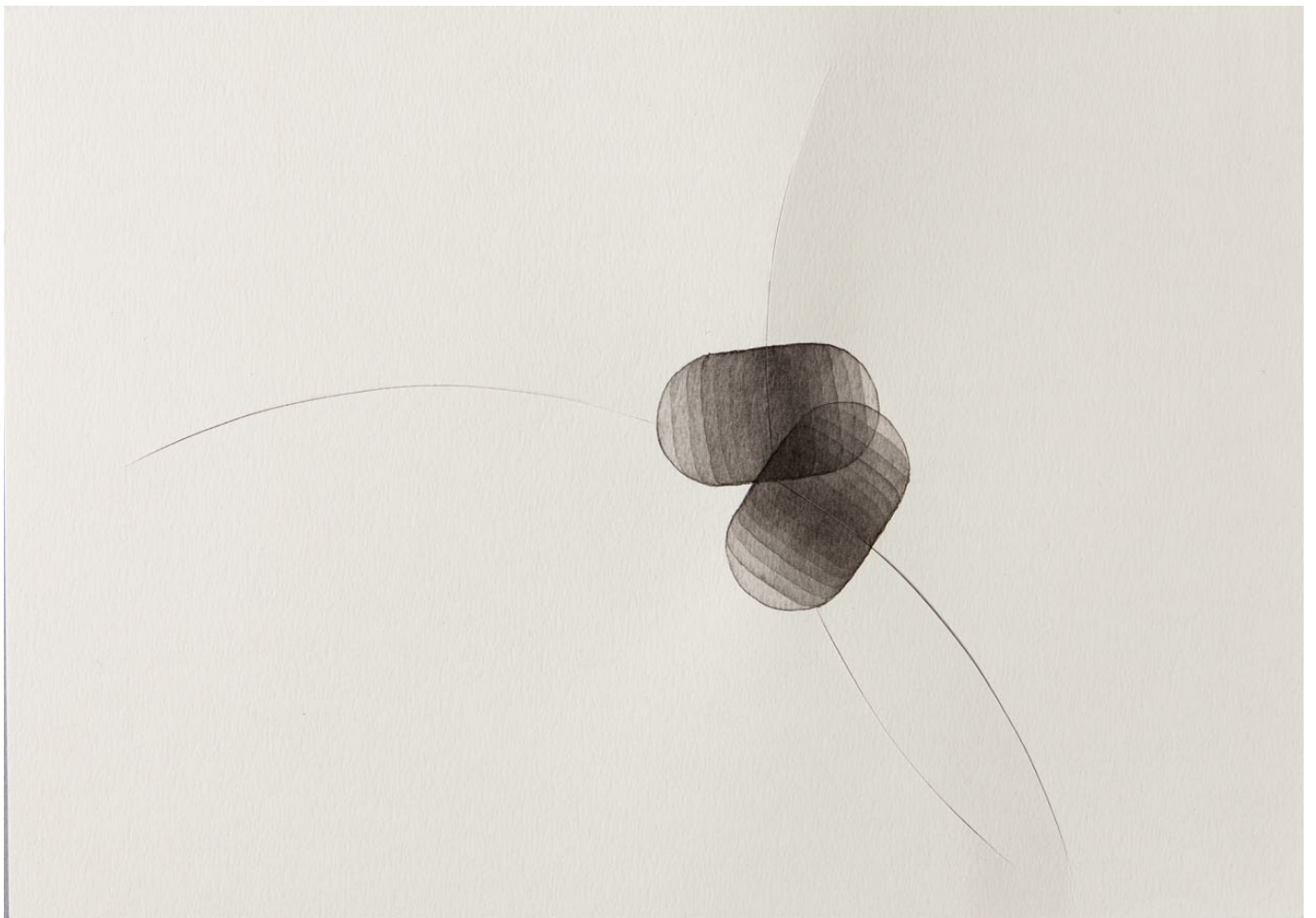
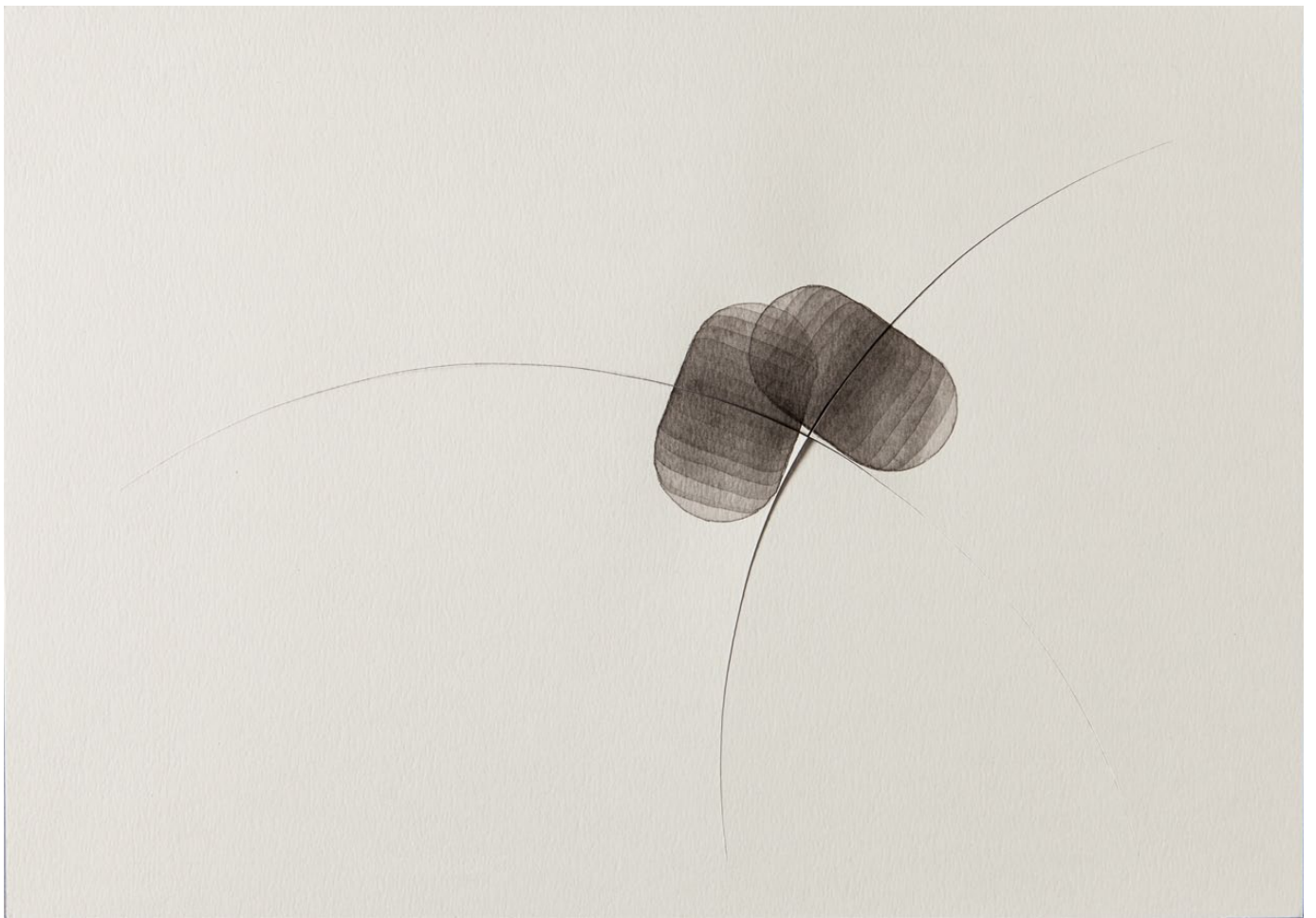


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VON MICHELIN KOBER

Zwei ovale Tuscheflächen überlagern sich und verschmelzen zu einer Gesamtfläche.  
Die jeweilige gekrümmte Mittelachse wird als Schnitt im Papier markiert. Je nach  
Raumklima verwirft sich der Papierbogen.



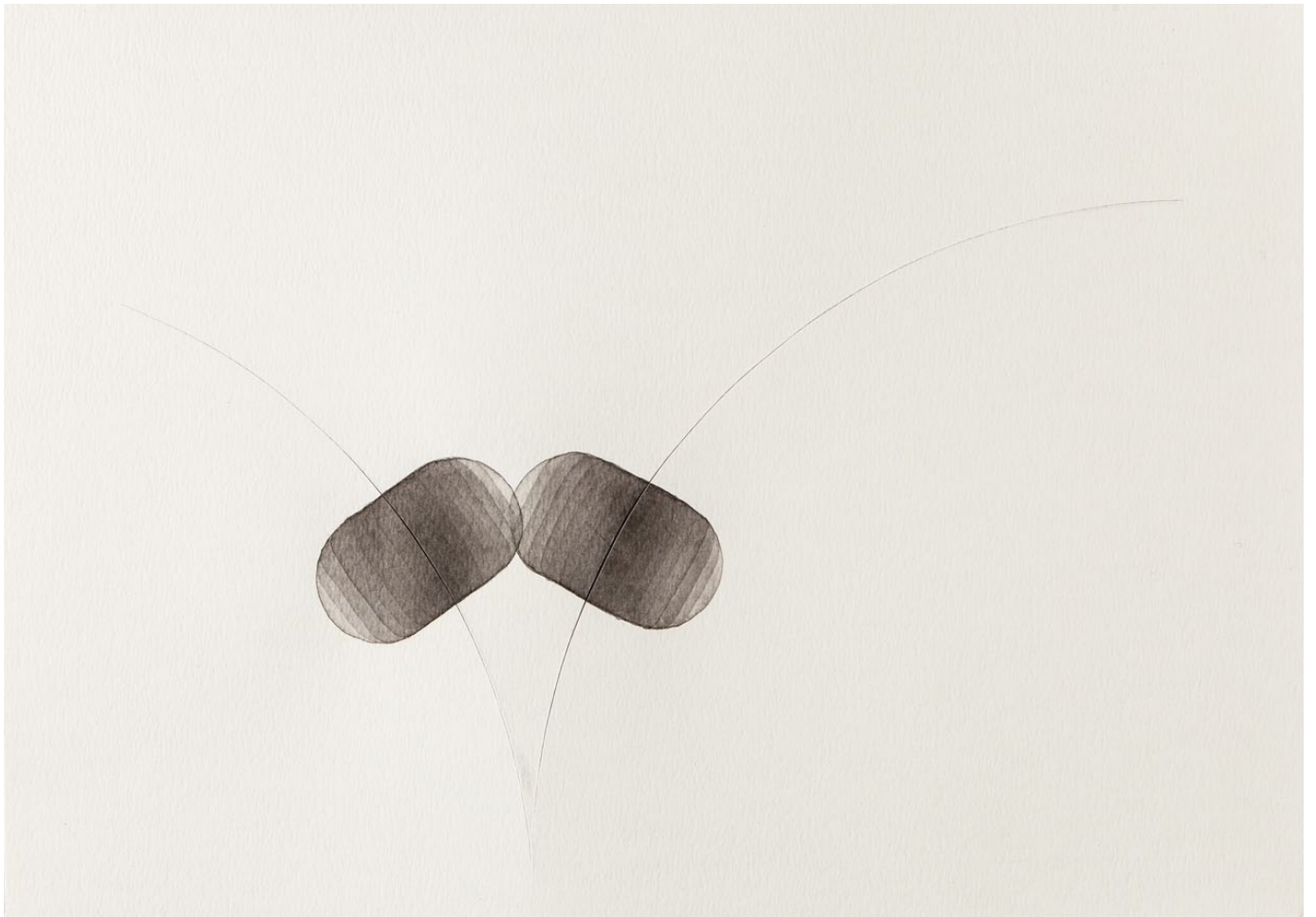


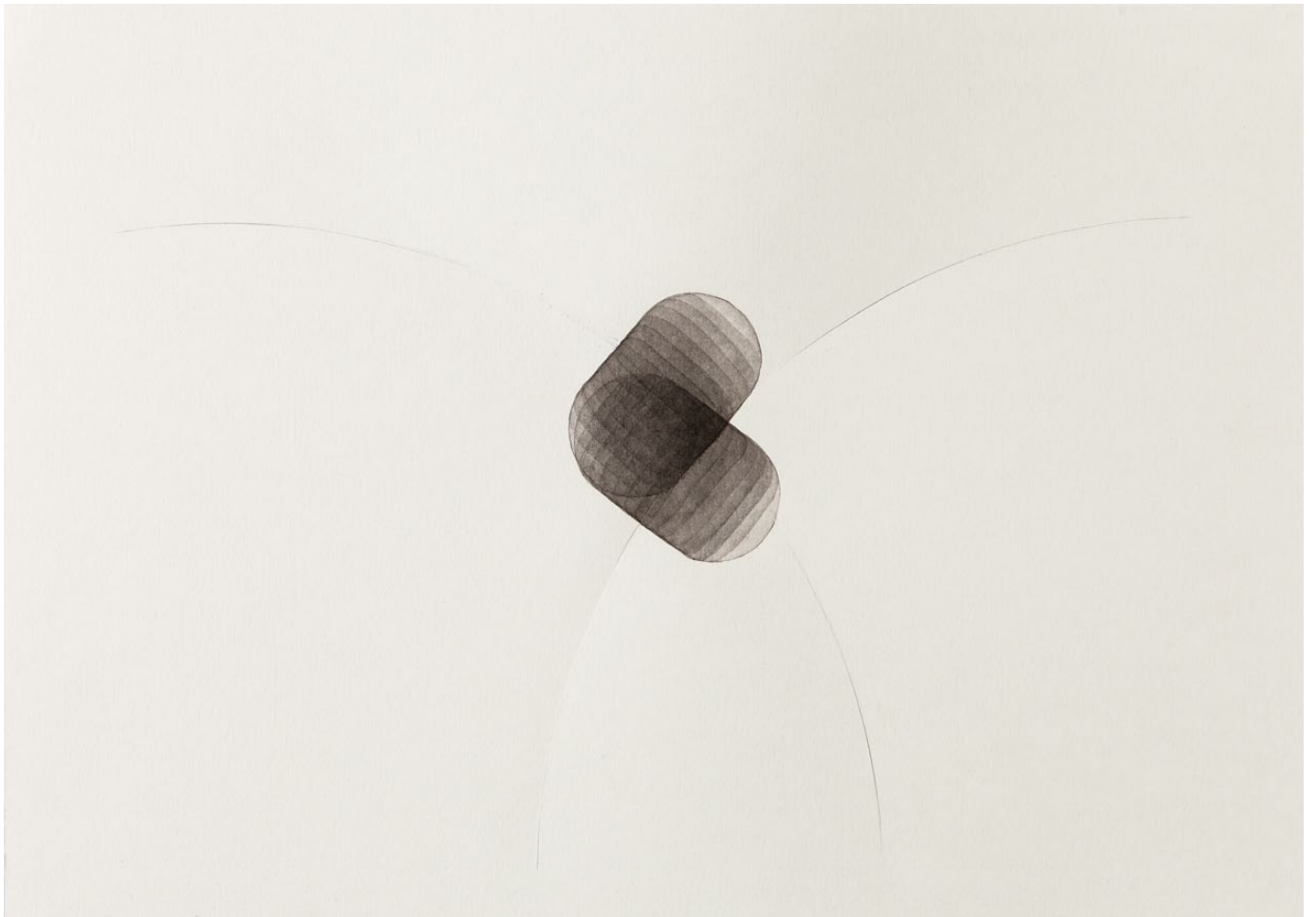


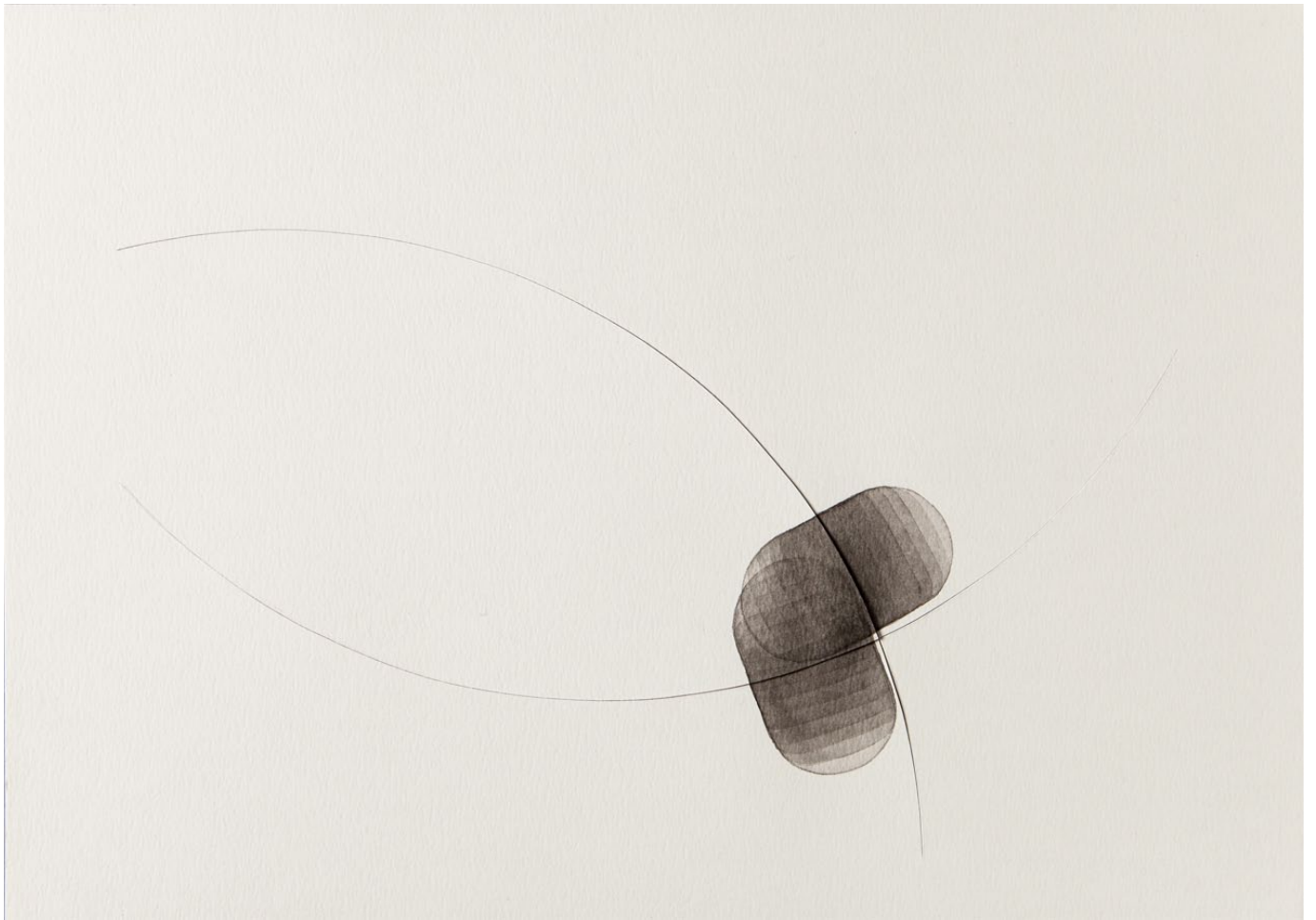


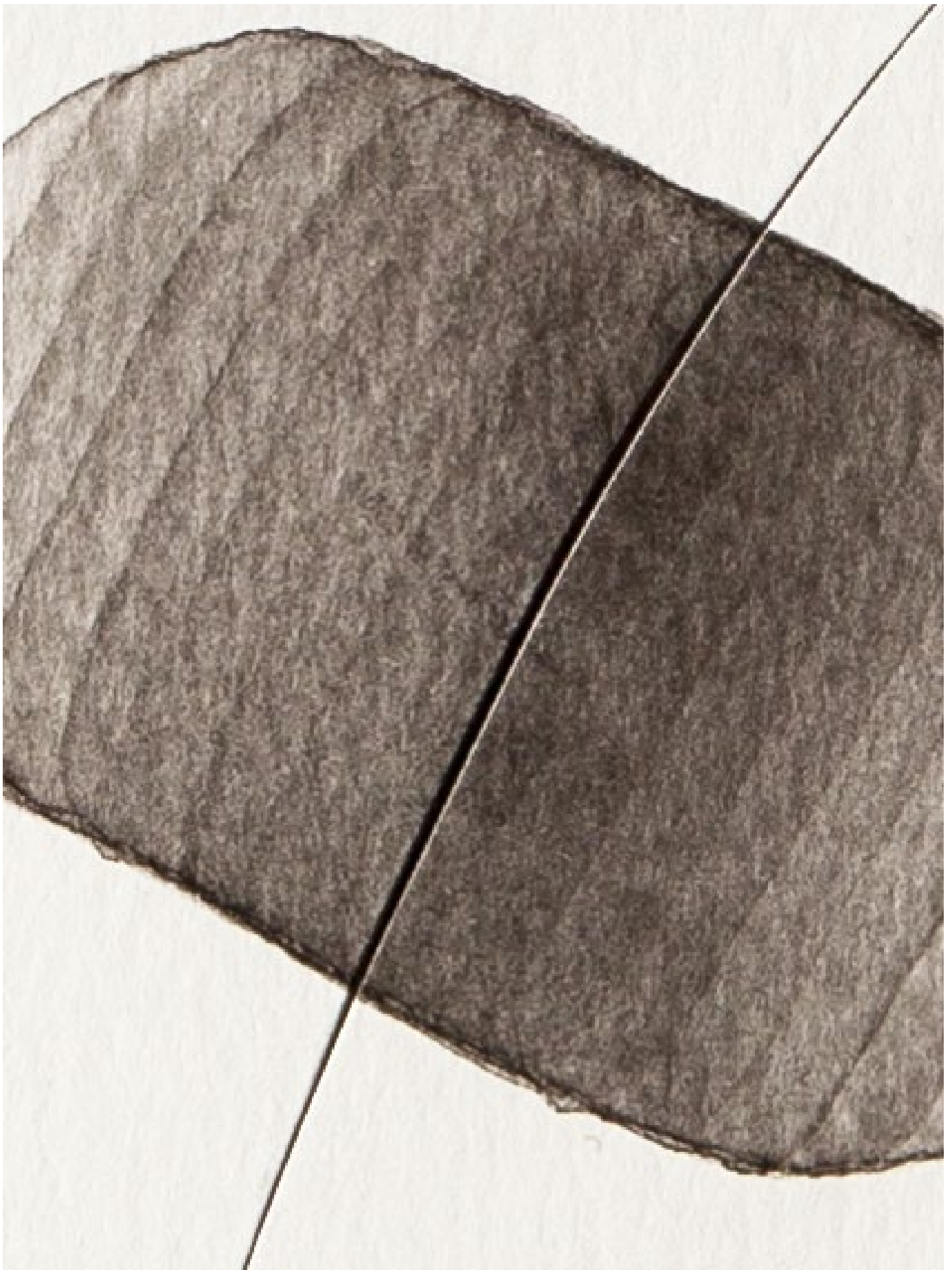
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Tusche auf Büttenpapier • Detail





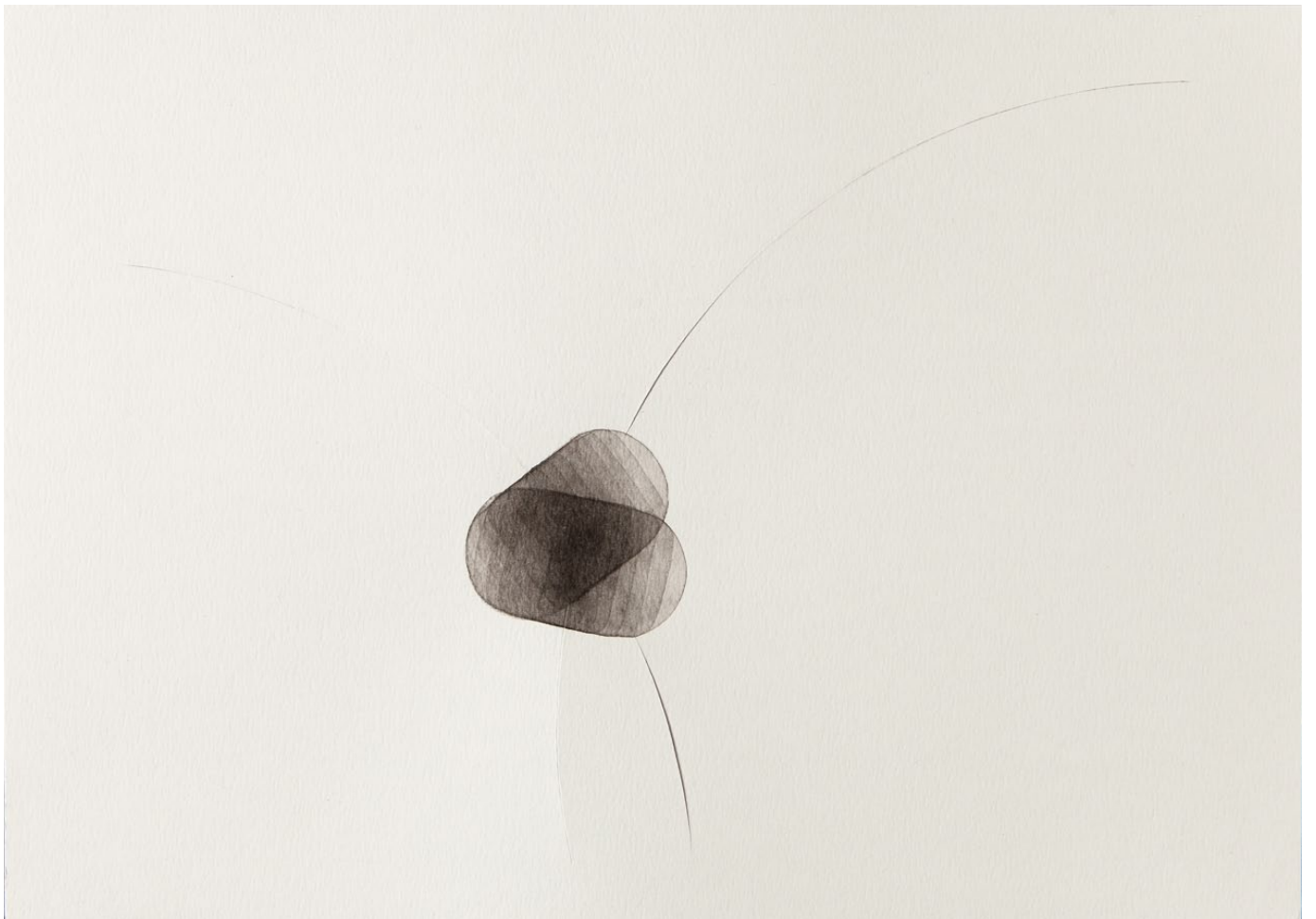




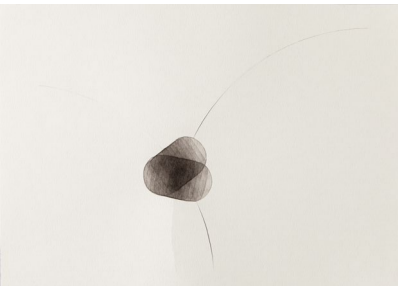
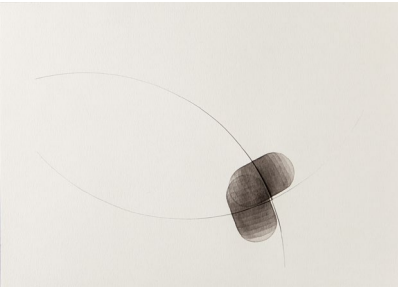
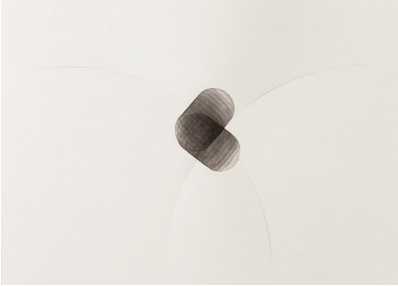
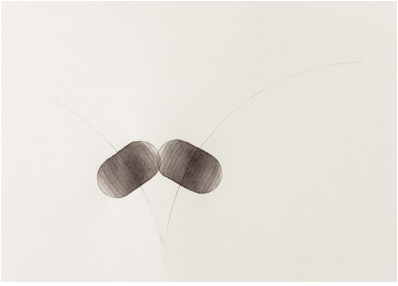
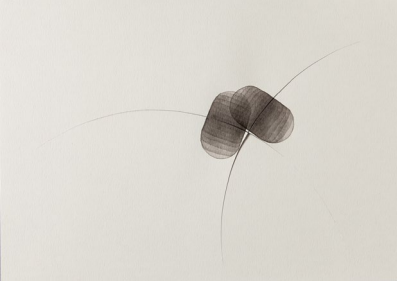
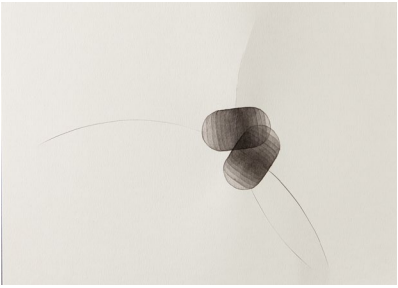


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Tusche auf Büttenpapier • Detail









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