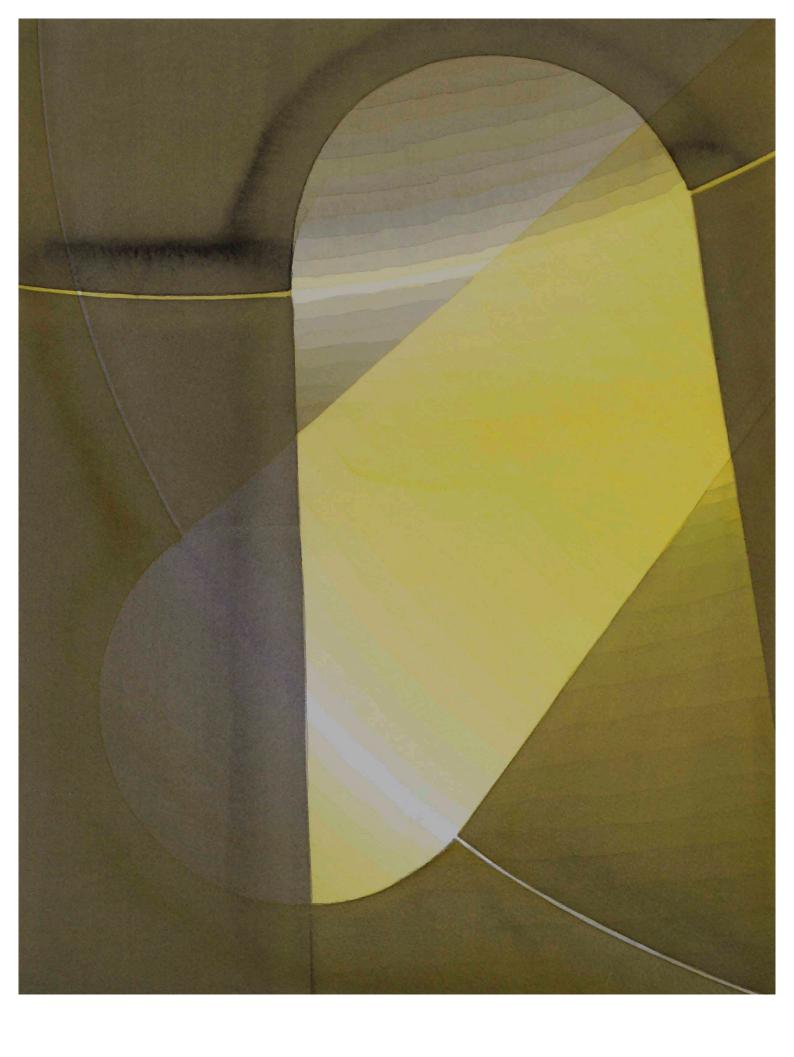
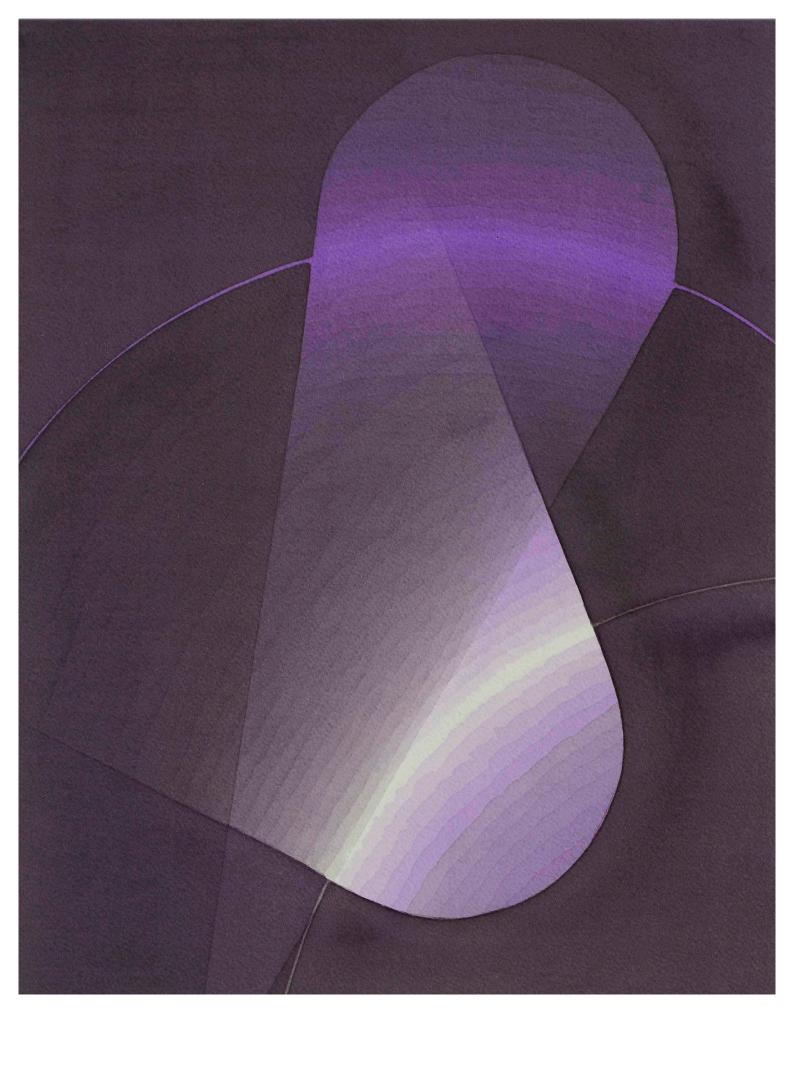
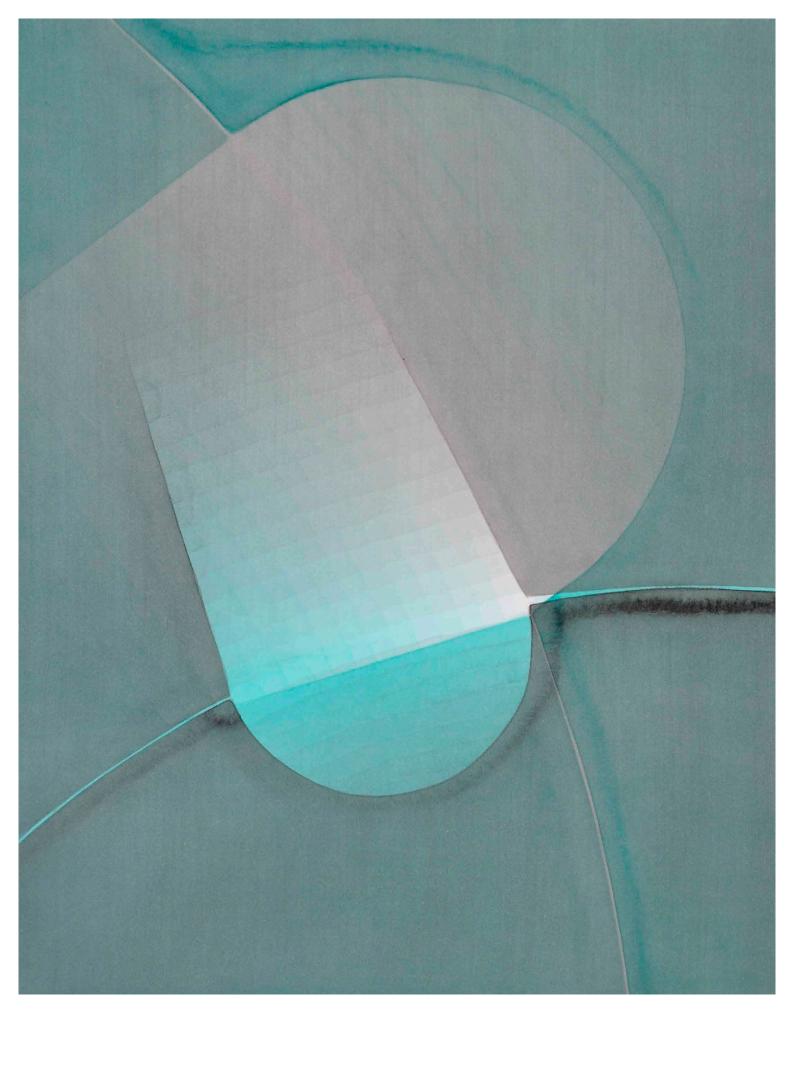
MELTING SPOTS • 2024_25
VON MICHELIN KOBER

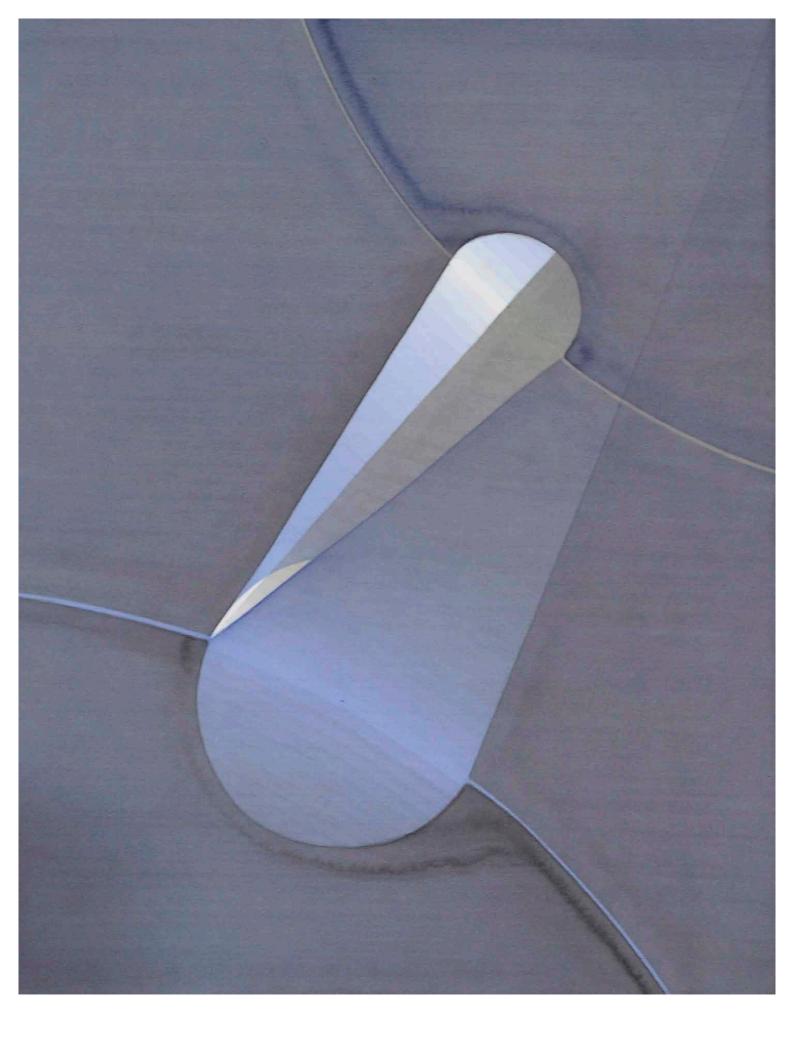
In den Arbeiten MELTING SPOTS verschmelzen geometrische Grundformen miteinander. Die Komposition entsteht direkt auf dem Blatt, eine konkrete Planung des Bildmotivs treffe ich nicht, das Motiv entwickelt sich im Malprozess. Ich verwende hochverdünnte Tusche, schwarz und eine Farbe.

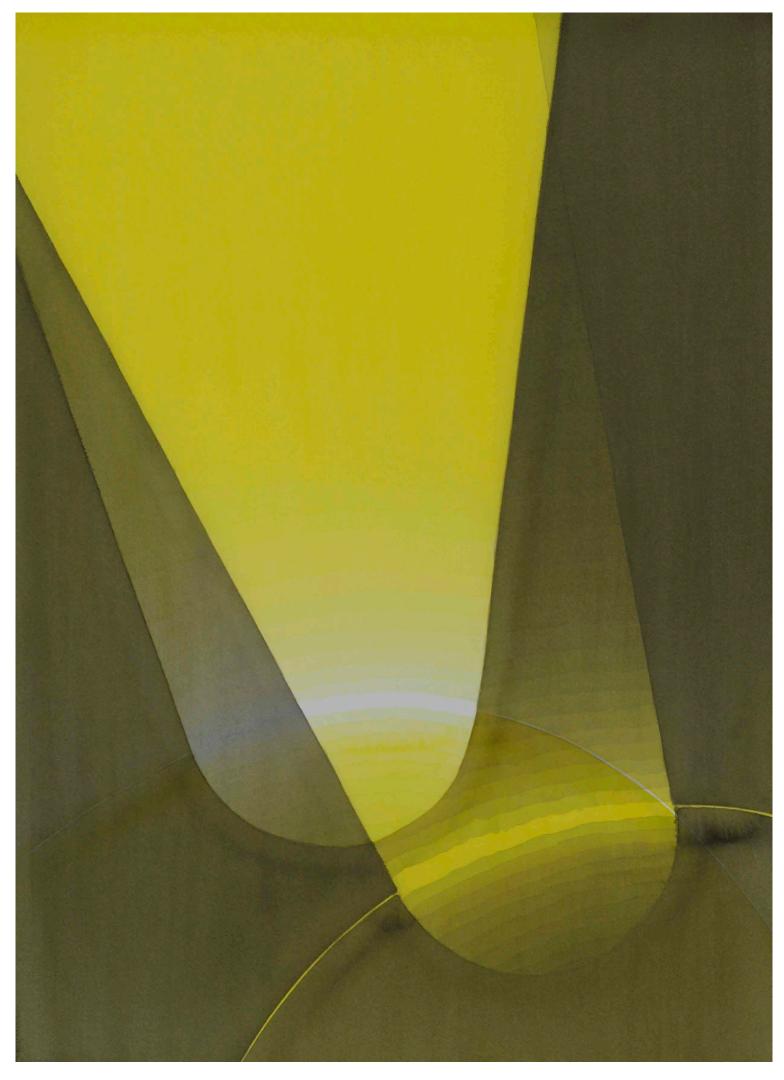










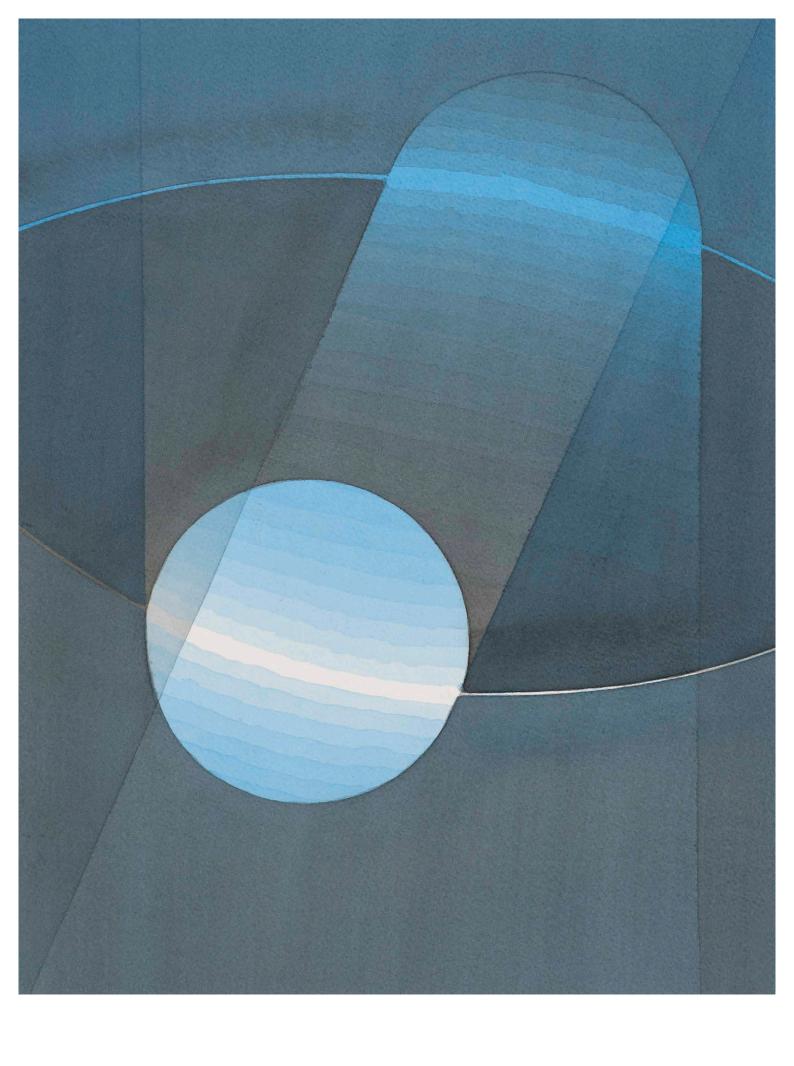


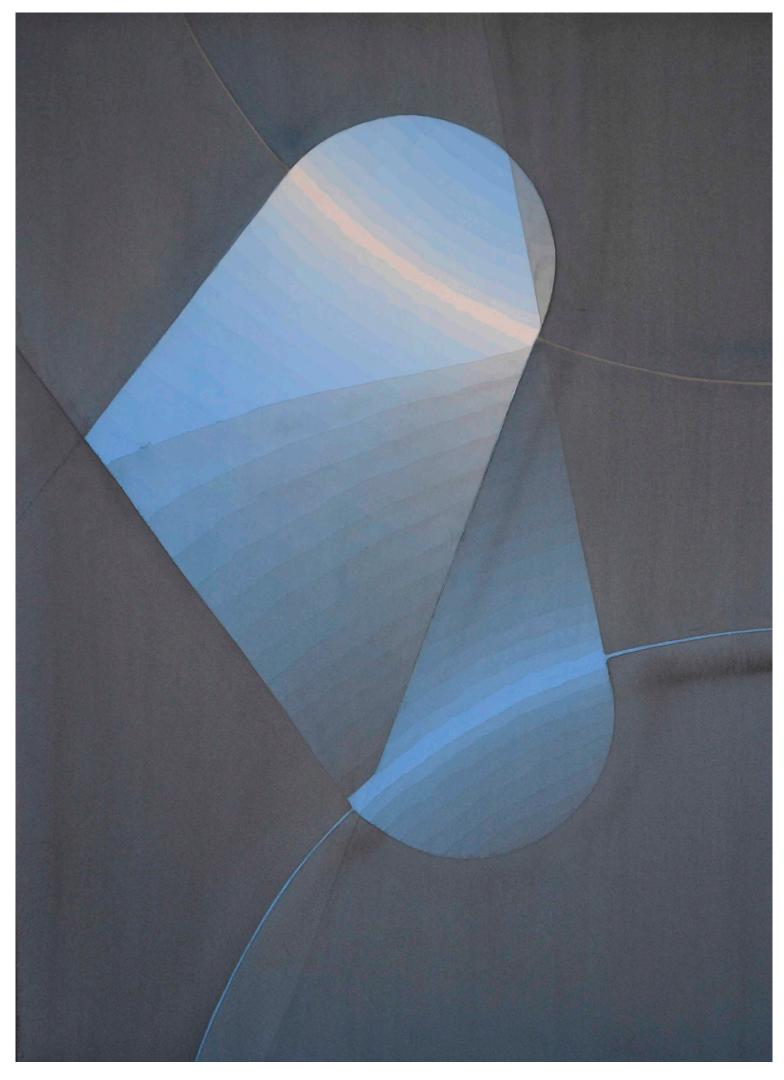
MICHELIN KOBER • MELTING SPOTS • YELLOW-BLACK 02 • 2024 Tusche auf Büttenpapier • 73 x 53 cm



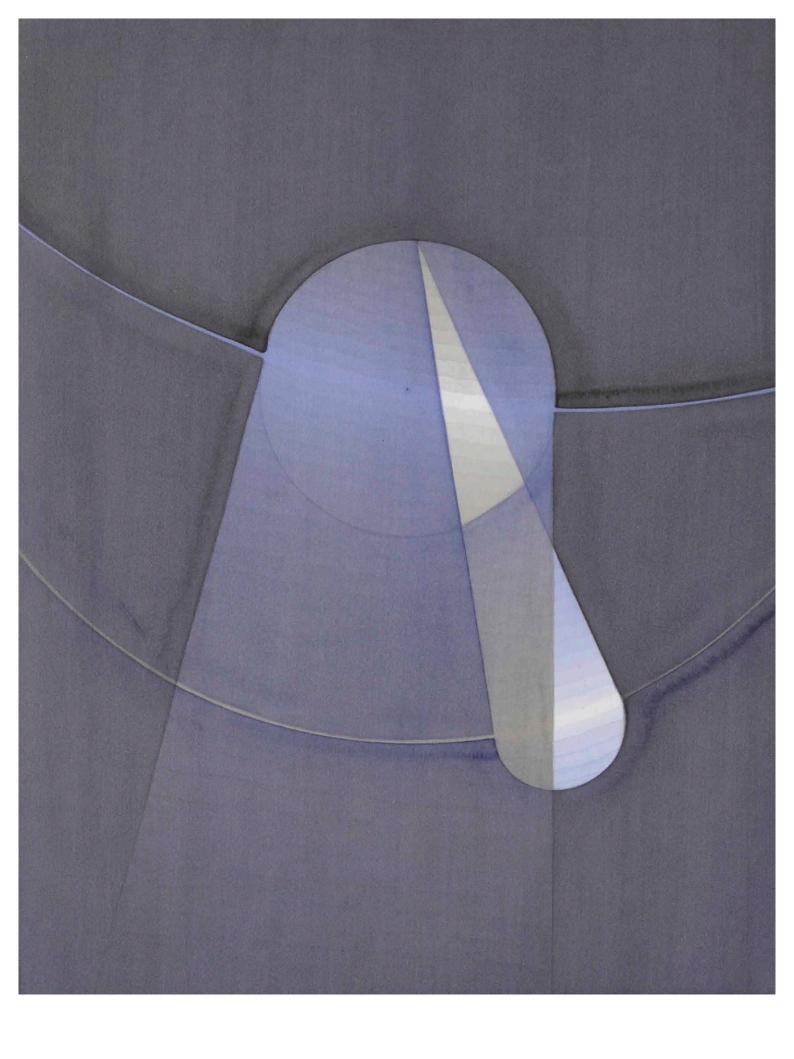
MICHELIN KOBER • MELTING SPOTS • INDIGO-BLACK 03 • 2025 Tusche auf Büttenpapier • 73 x 53 cm • PRIVATSAMMLUNG

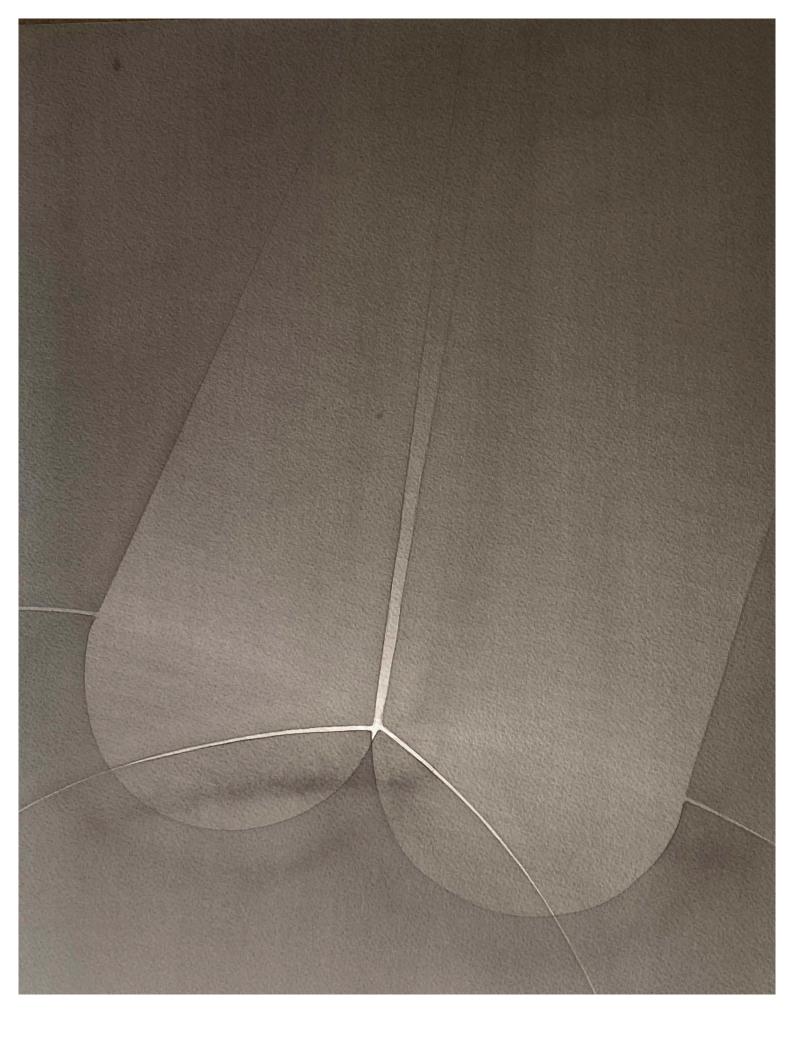


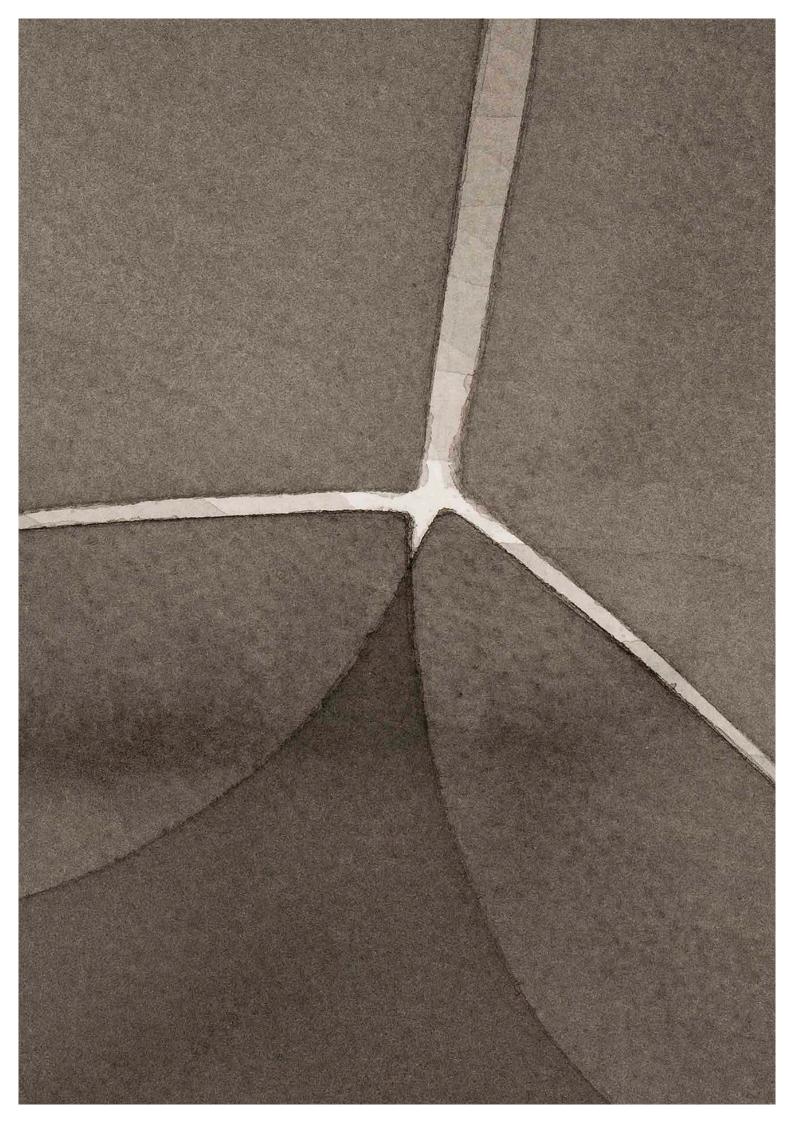


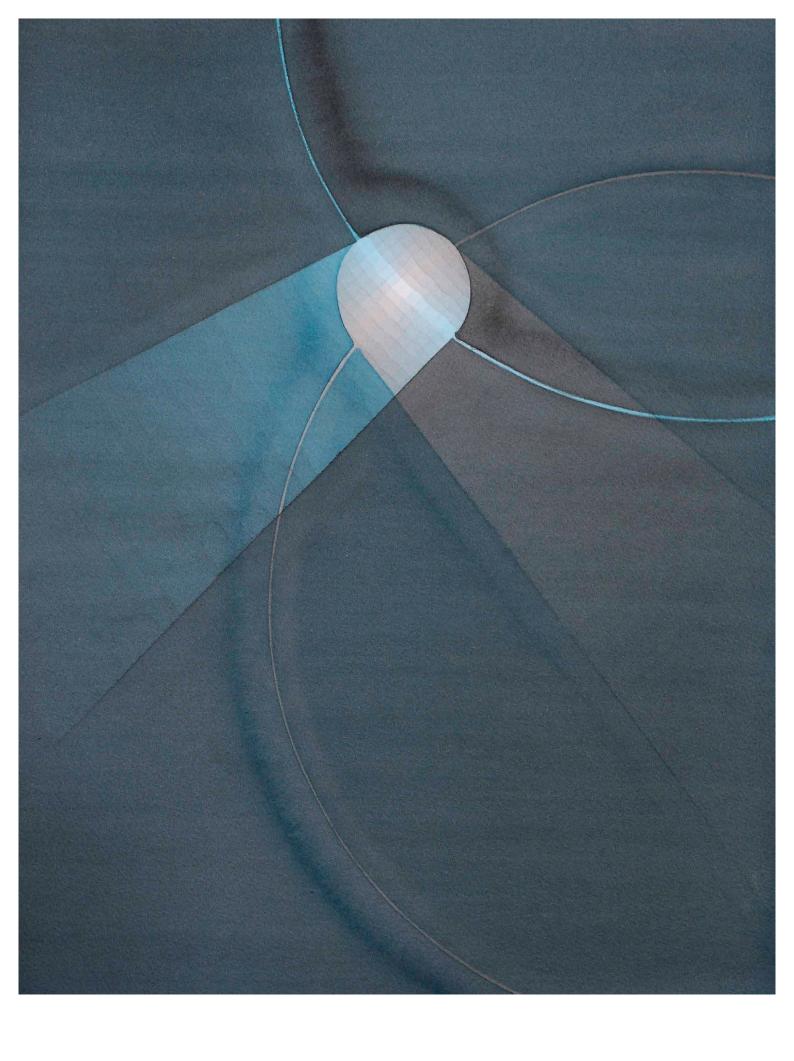


MICHELIN KOBER • MELTING SPOTS • BLUE-BLACK 03 • 2024 Tusche auf Büttenpapier • 73 x 53 cm

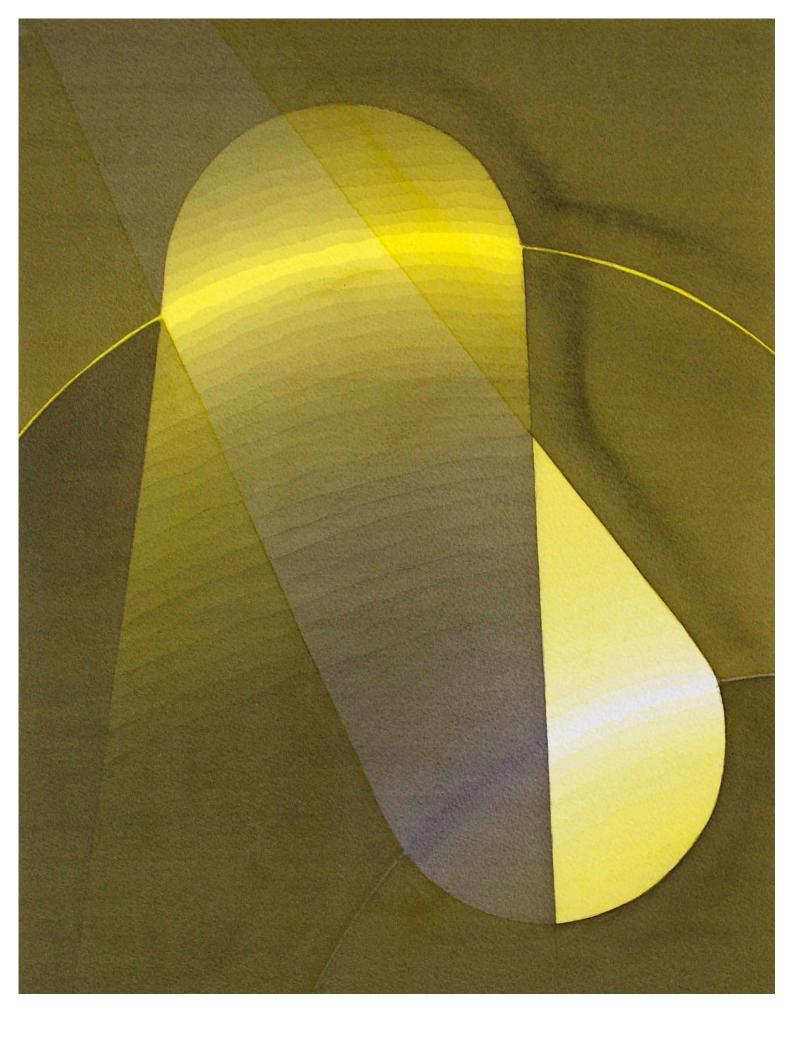


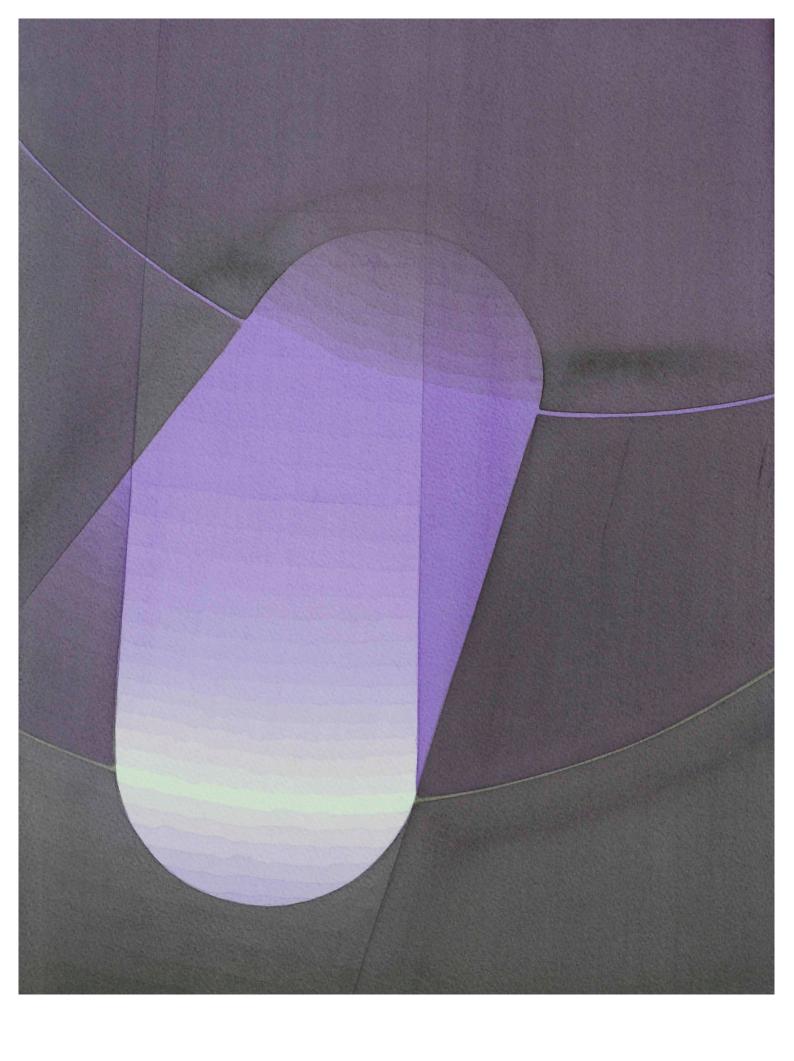


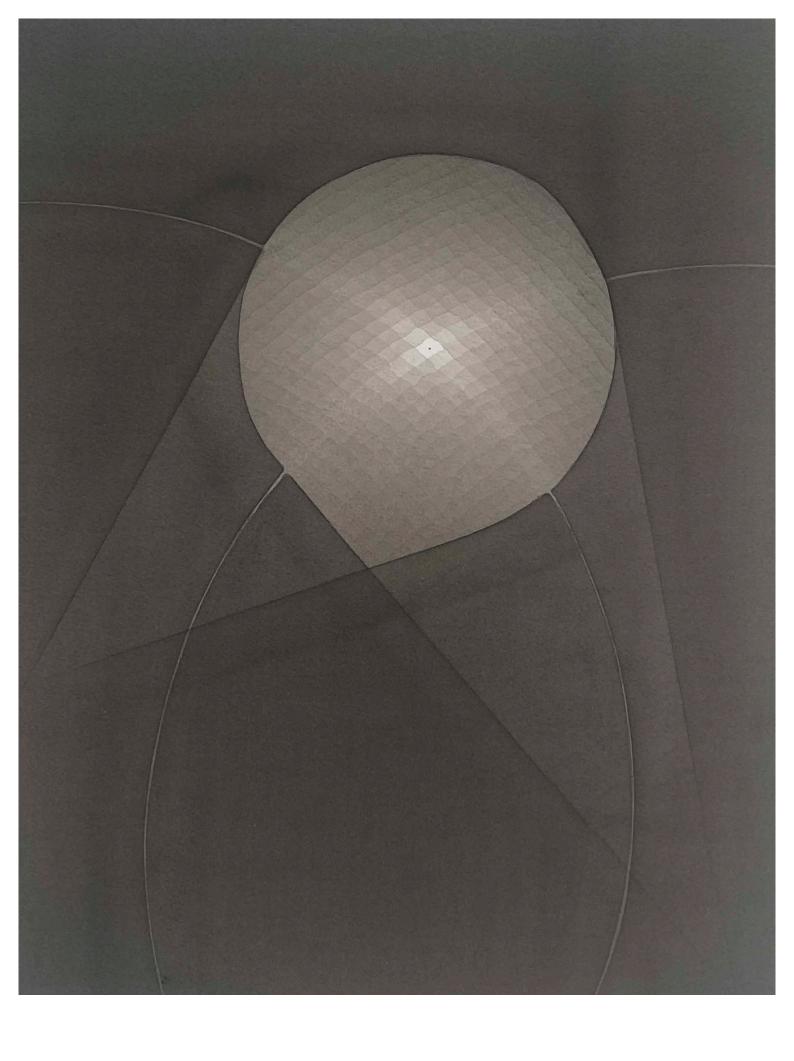


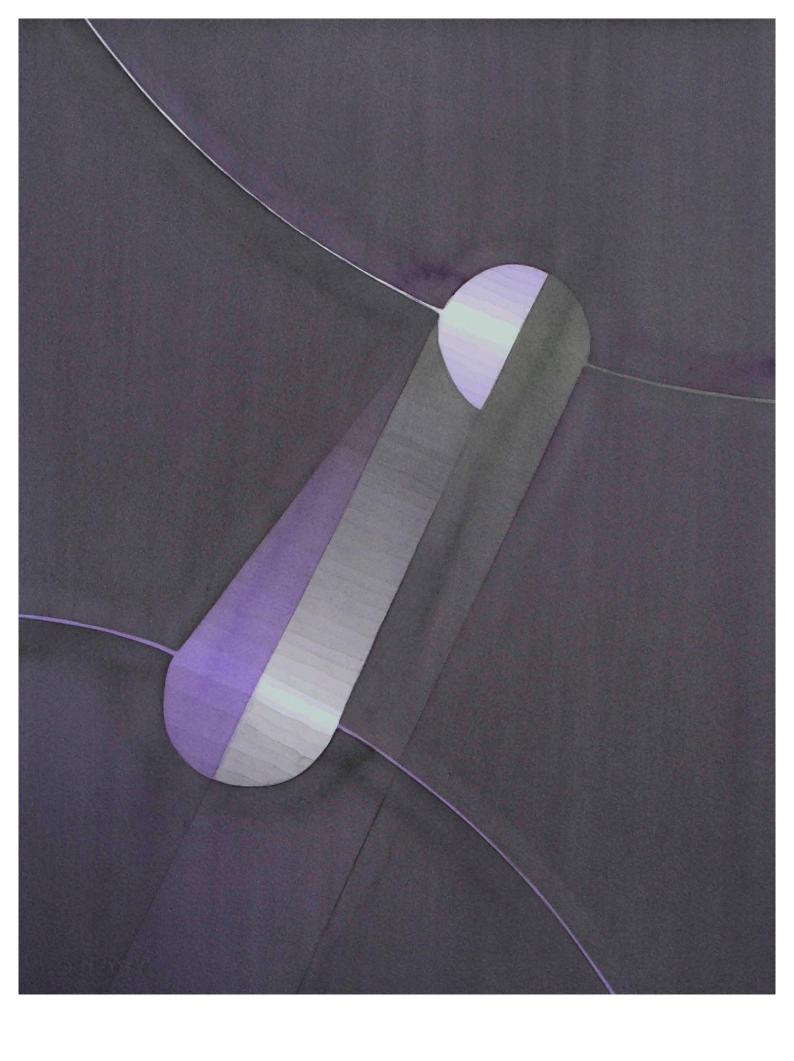


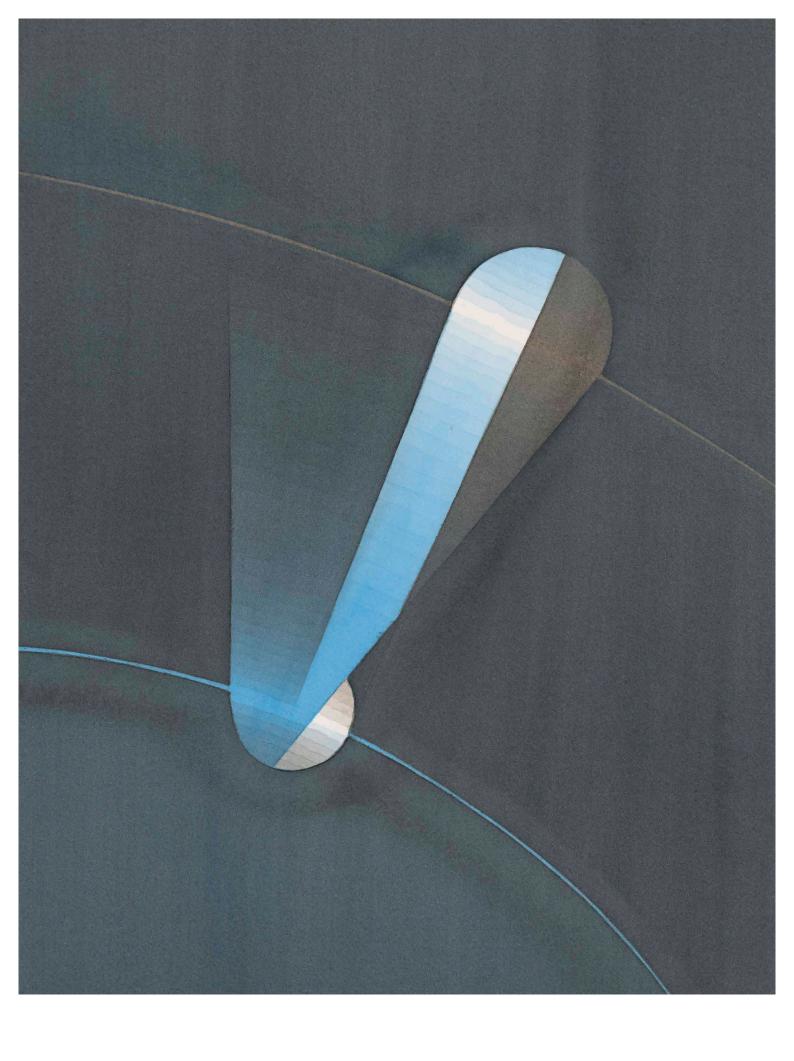












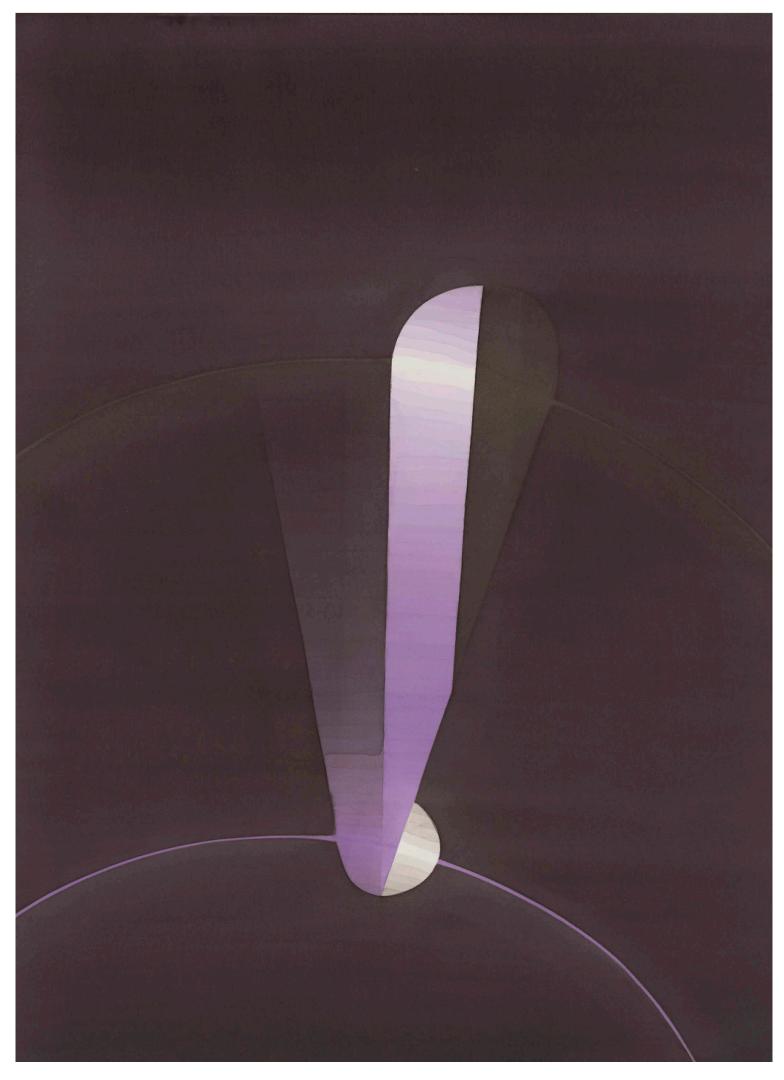




MICHELIN KOBER • MELTING SPOTS • VIOLET-BLACK 03 • 2024 Tusche auf Büttenpapier • 73 x 53 cm



MICHELIN KOBER • <code>MELTING SPOTS</code> • BIG ONE YELLOW • 2025 Tusche auf Büttenpapier • 144 x 106 cm



MICHELIN KOBER • MELTING SPOTS • BIG ONE VIOLET • 2025 Tusche auf Büttenpapier • 144 x 106 cm