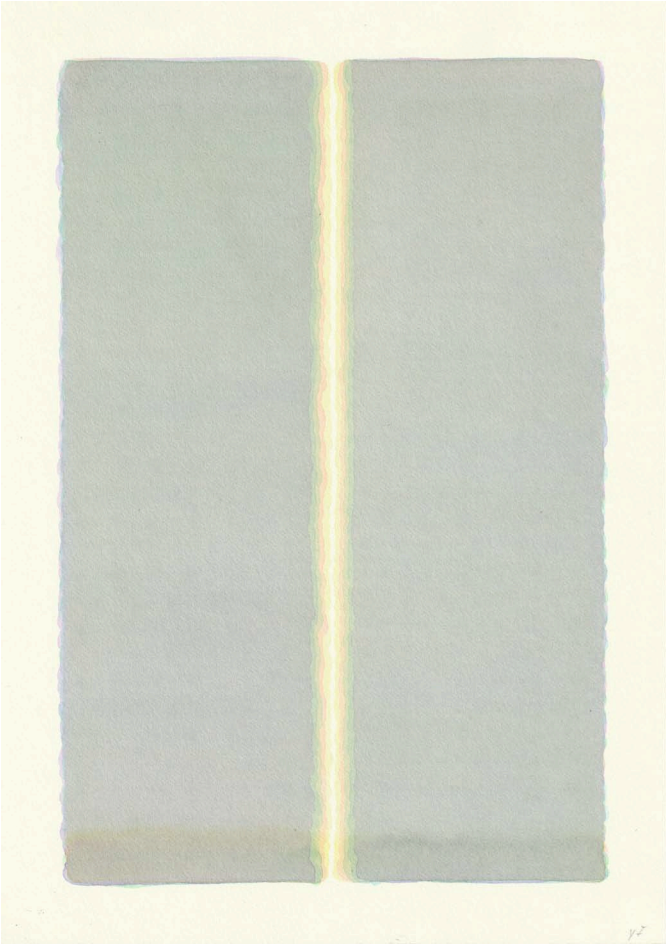
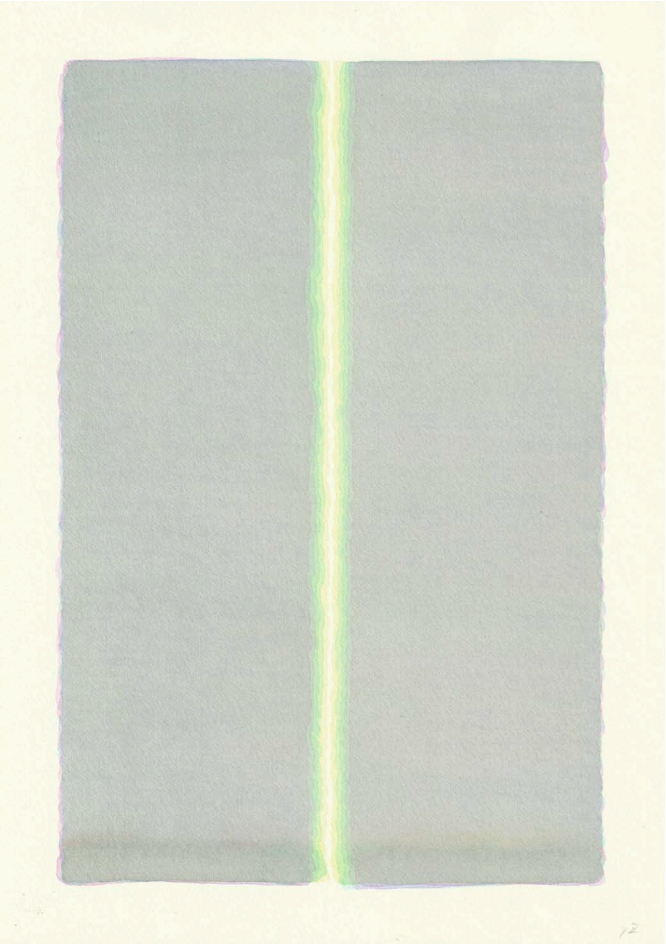
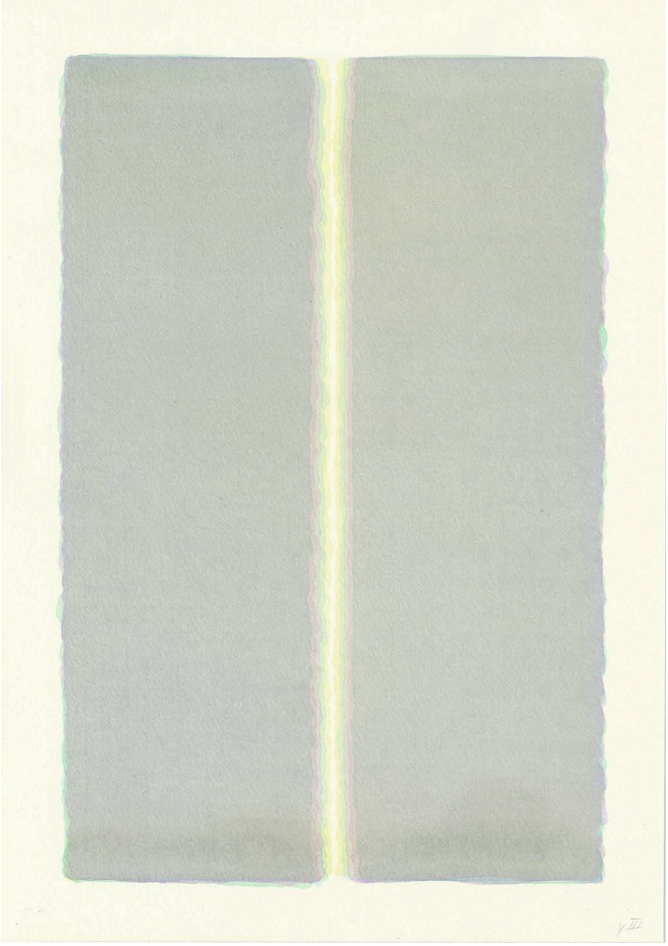
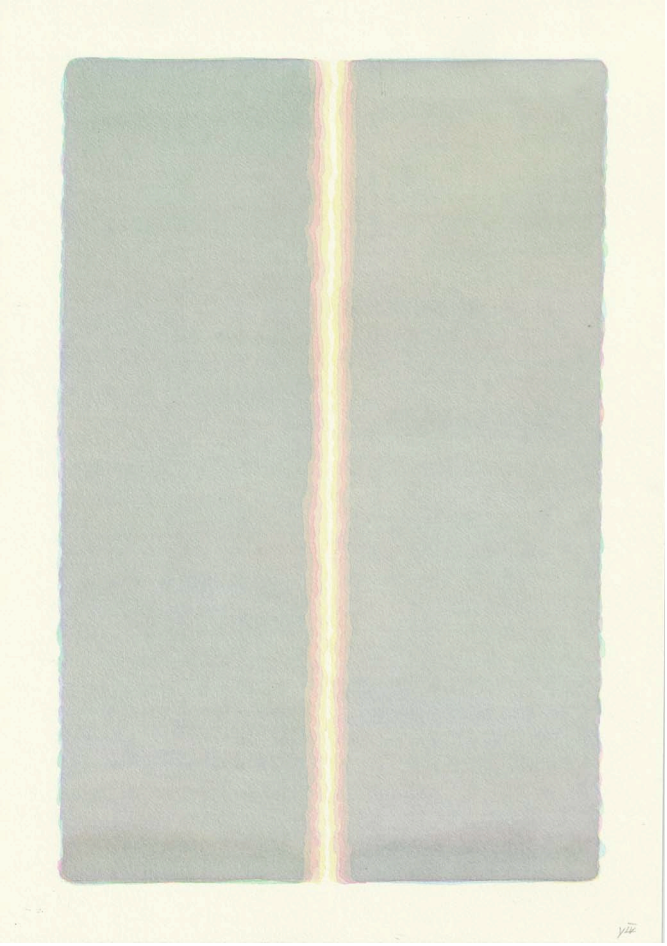
YELLOW-RED-GREEN-VIOLET-BLUE, ALMOST IN TOUCH • JE NO I - NO IV • 2022
VON MICHELIN KOBER

Diese Zeichenserie entstand im Rahmen des Coronastipendiums des MWK Baden-Württemberg 2022.
Die fünf Farben gelb, rot, grün, violett und blau werden in bestimmter Reihenfolge nach demselben Pronzip mit minimaler Abweichnung hintereinander aufgetragen, In der Blattmitte bleibt eine weiße senkrechte Aussparung erhalten.

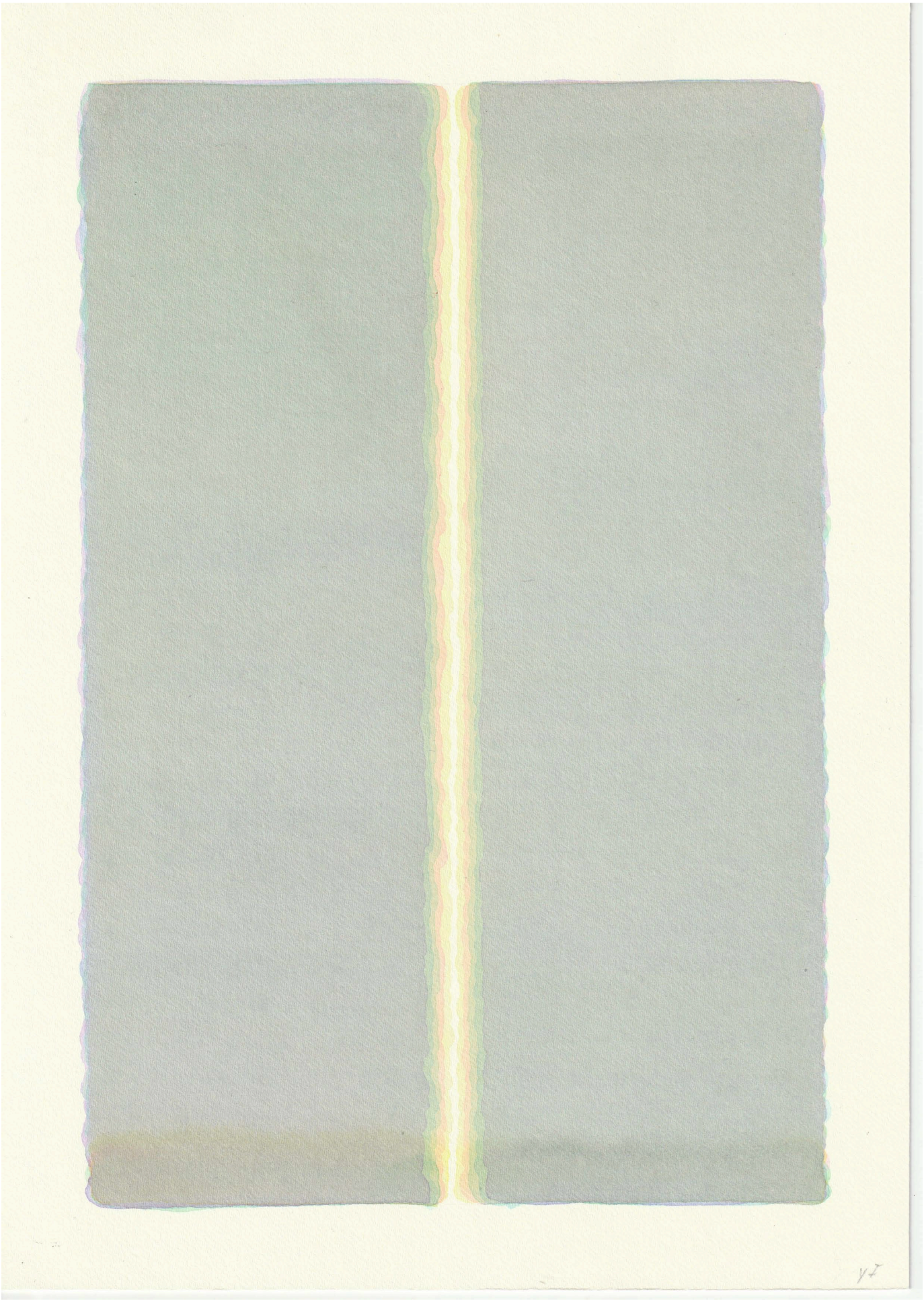




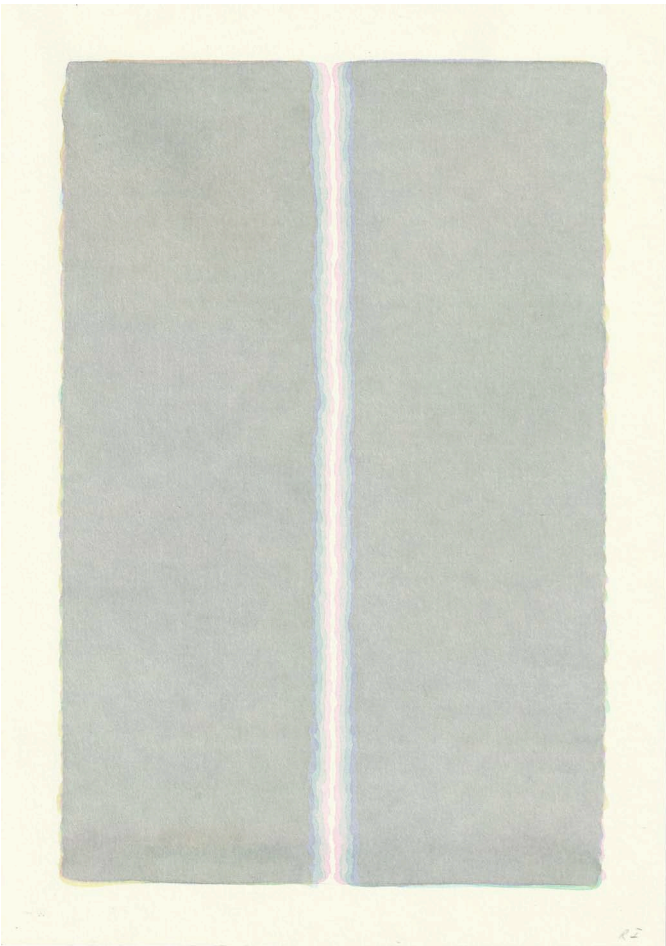


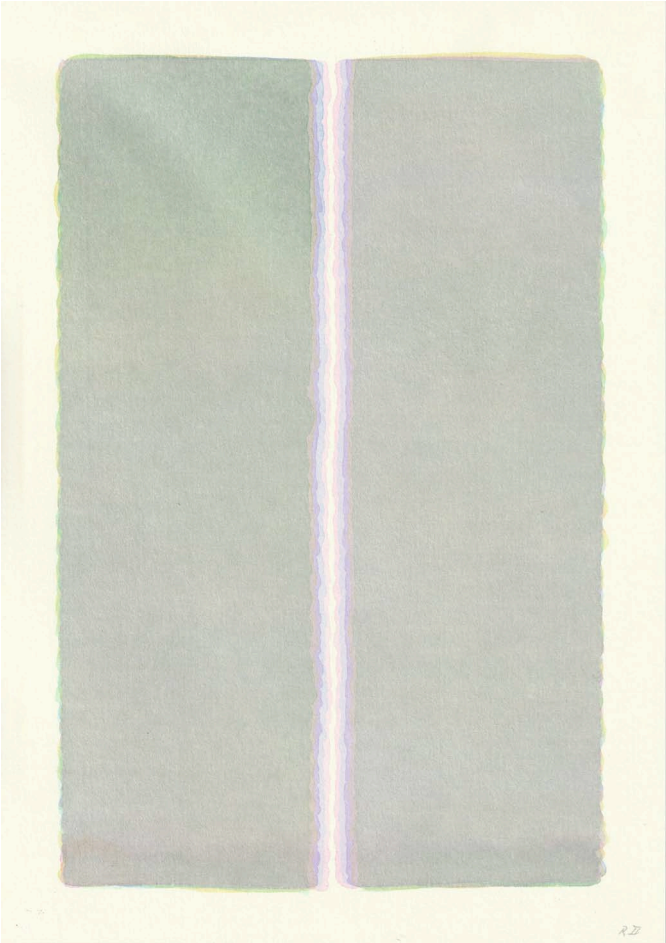


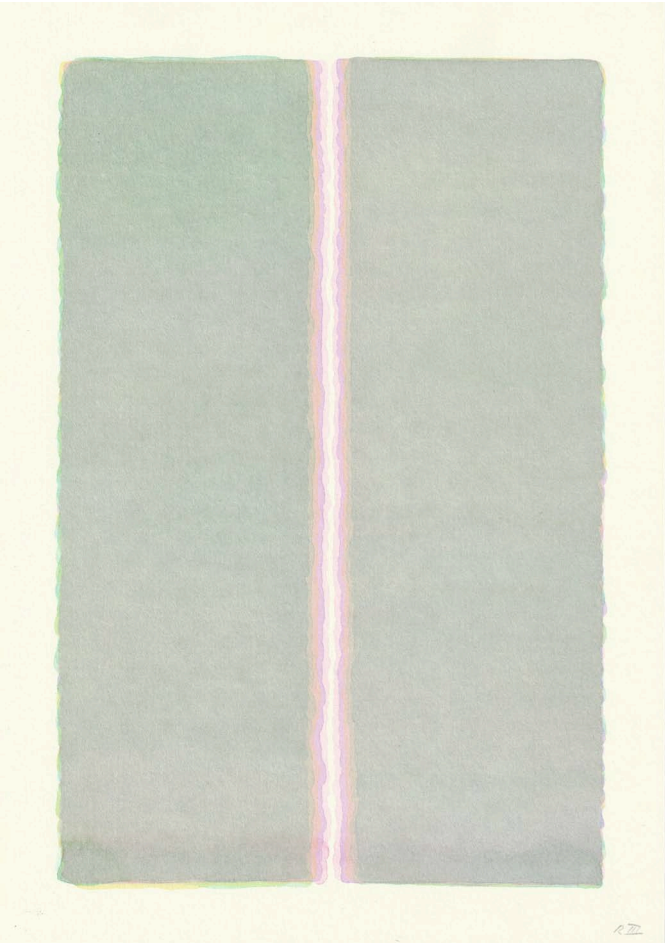
MICHELIN KOBER • *ALMOST IN TOUCH* • YELLOW NO I - NO IV • 2021
Tusche auf Büttenpapier • je 30 x 21 cm

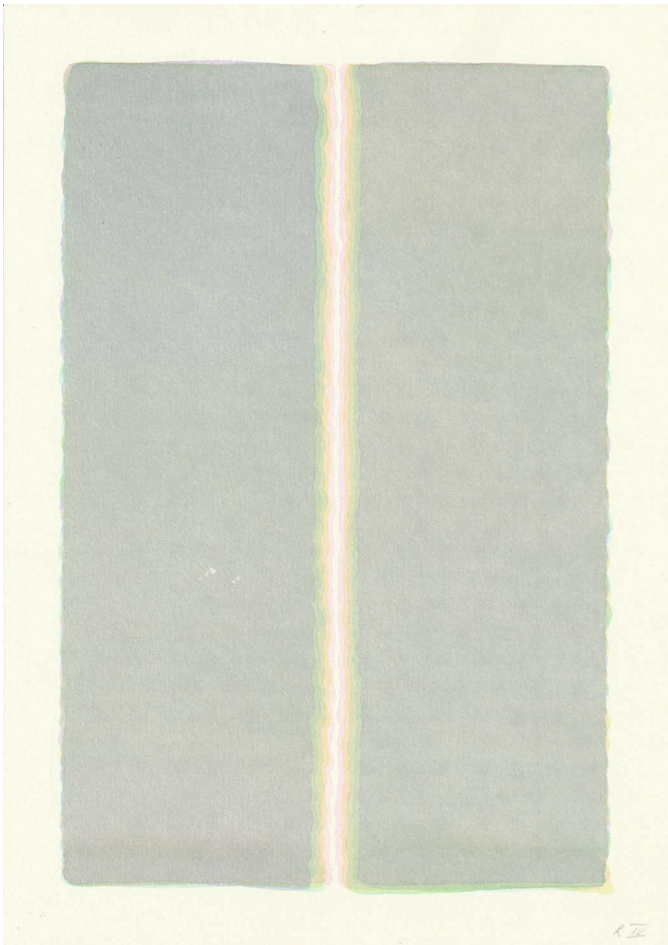


MICHELIN KOBER • *ALMOST IN TOUCH* • YELLOW NO I • 2021
Tusche auf Büttenpapier • 30 x 21 cm

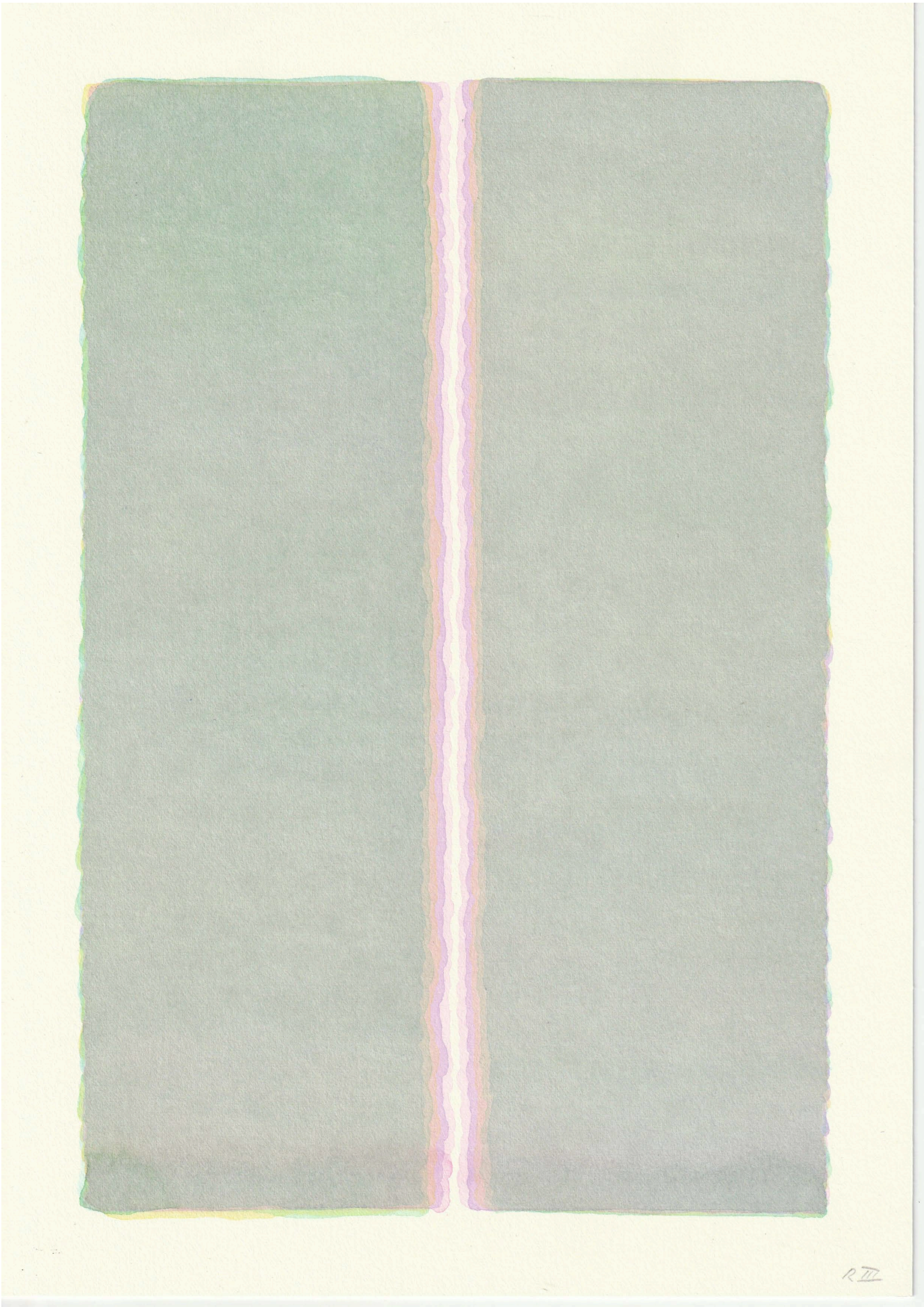




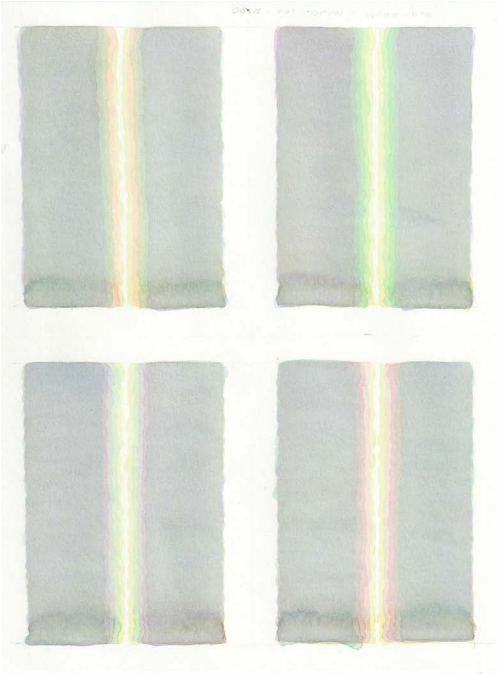


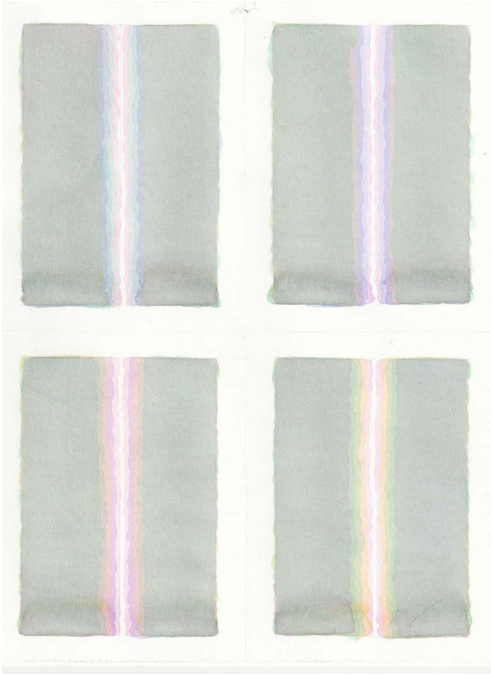


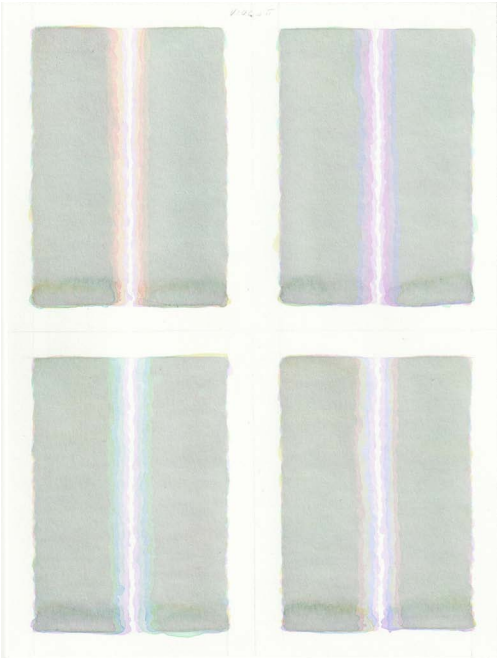
MICHELIN KOBER • *ALMOST IN TOUCH* • RED NO I - NO IV • 2021
Tusche auf Büttenpapier • je 30 x 21 cm

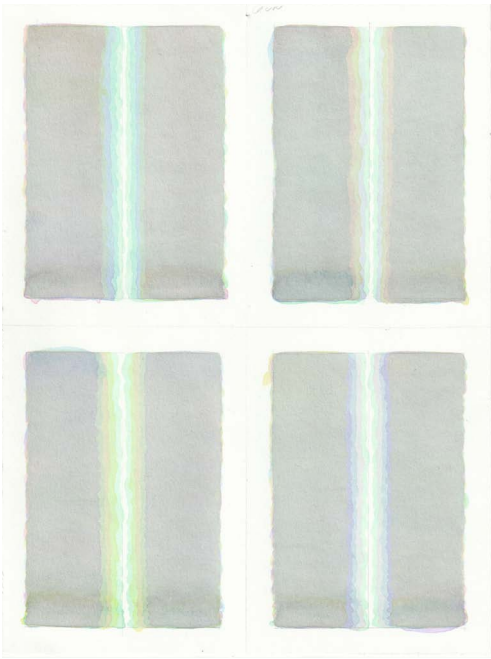


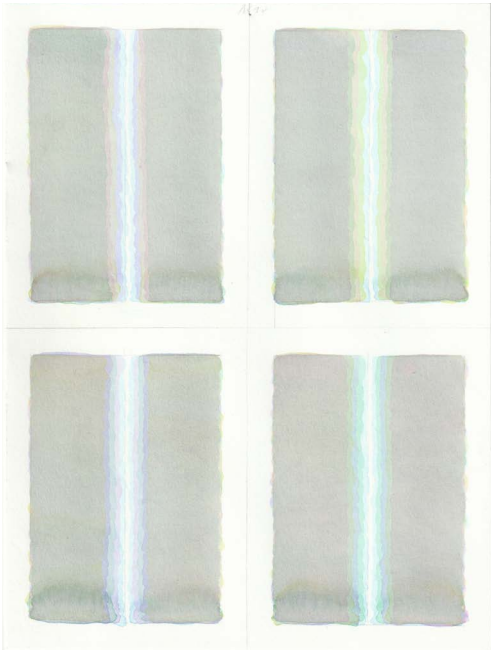
MICHELIN KOBER • *ALMOST IN TOUCH* • RED NO III • 2021
Tusche auf Büttenpapier • 30 x 21 cm



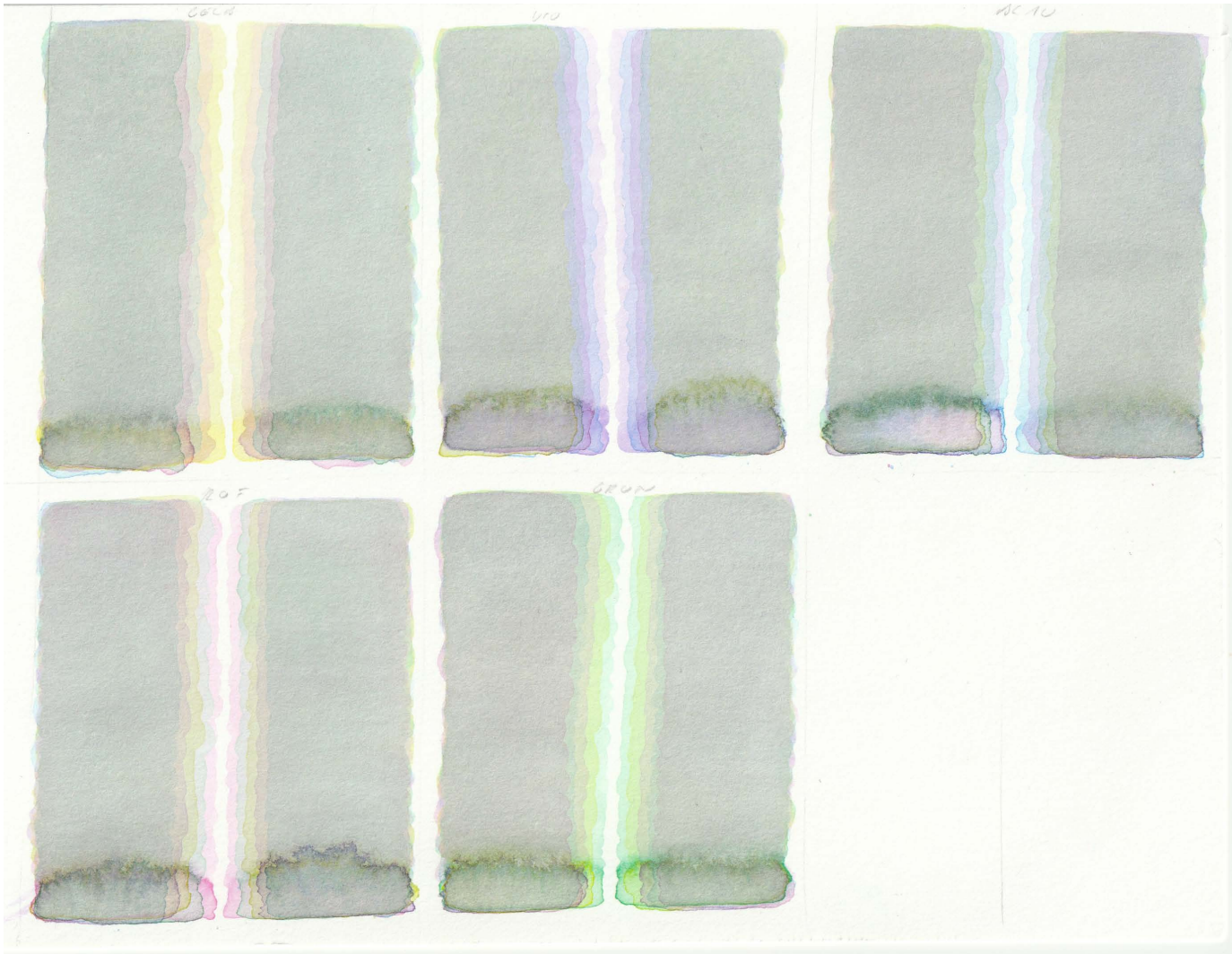




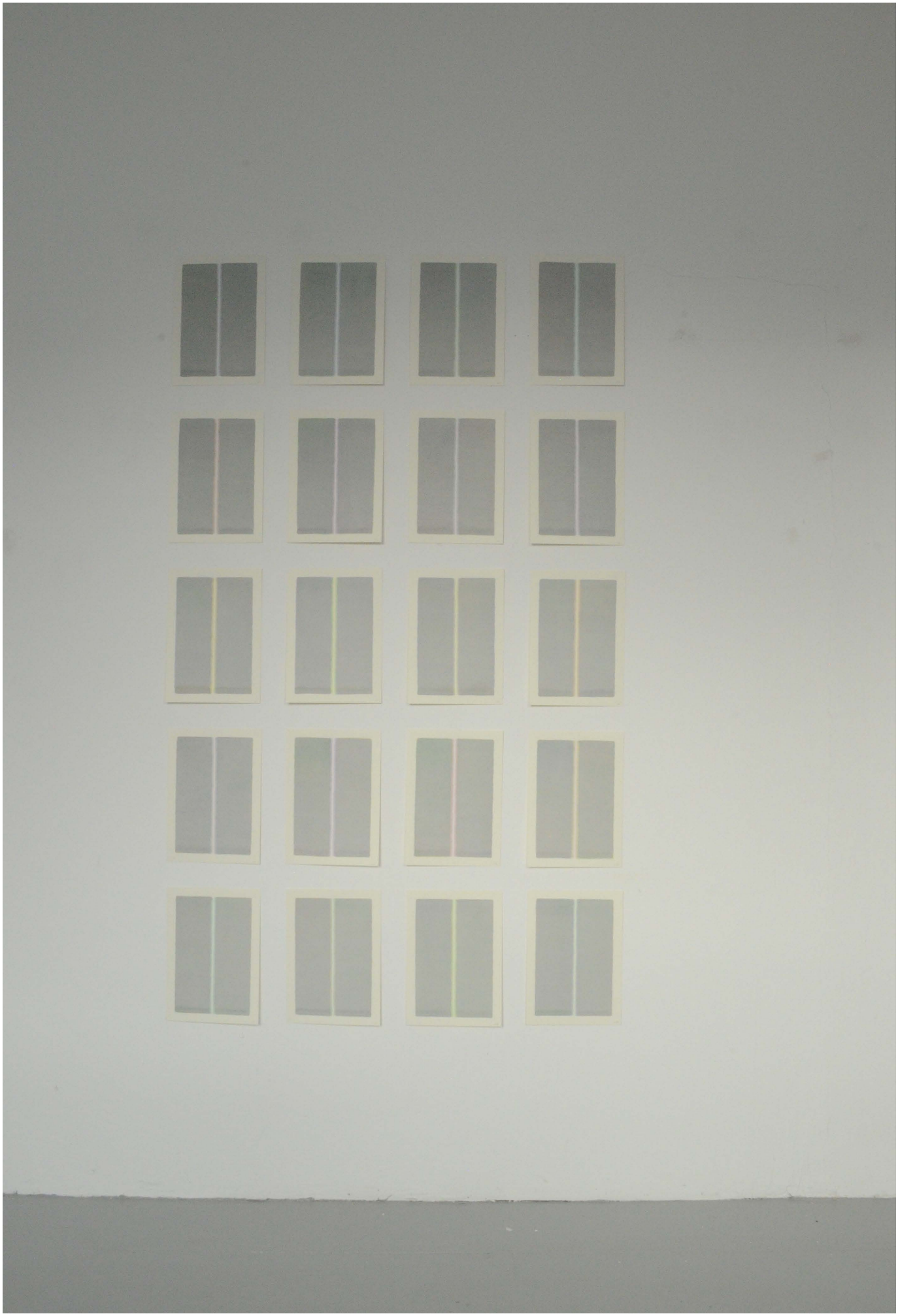




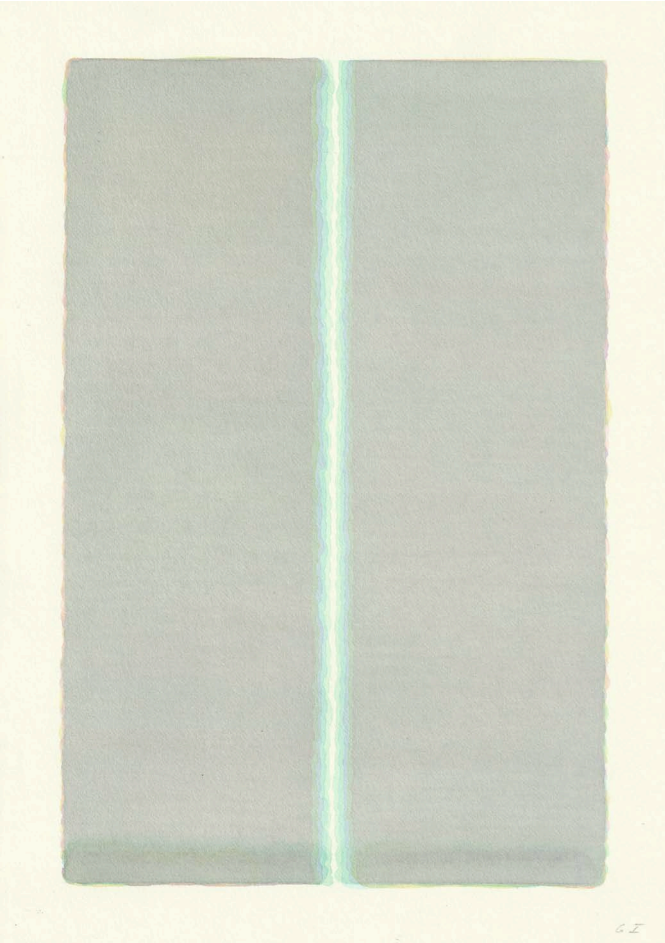
MICHELIN KOBER • *ALMOST IN TOUCH* • YELLOW-RED-GREEN-VIOLET-BLUE • 2022 • SKIZZEN
Tusche auf Büttenpapier • je 24 x 18 cm

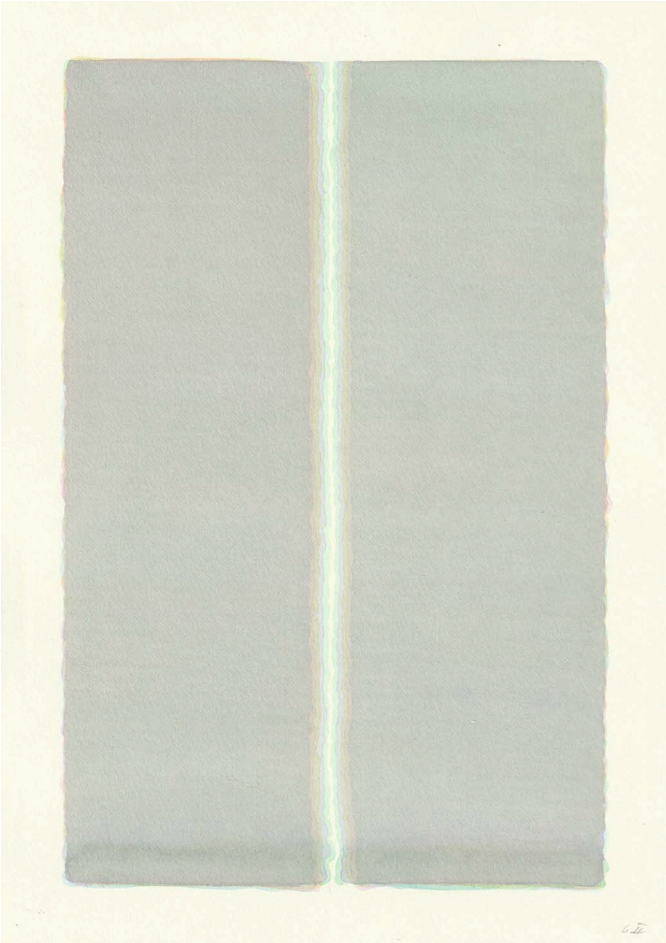


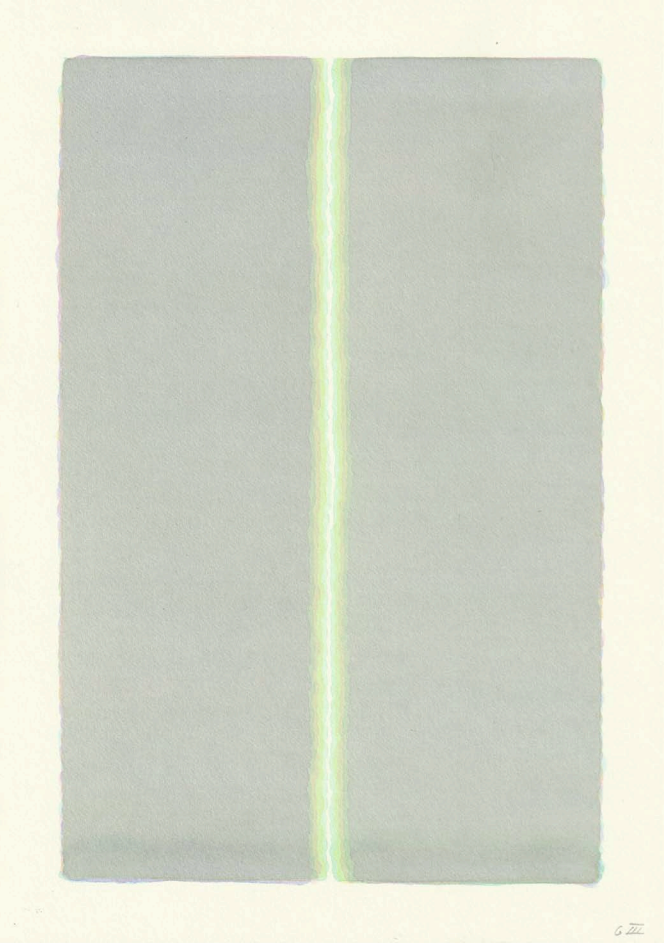
MICHELIN KOBER • *ALMOST IN TOUCH* • YELLOW-RED-GREEN-VIOLET-BLUE • 2022 • SKIZZEN
Tusche auf Büttenpapier • 18 x 24 cm

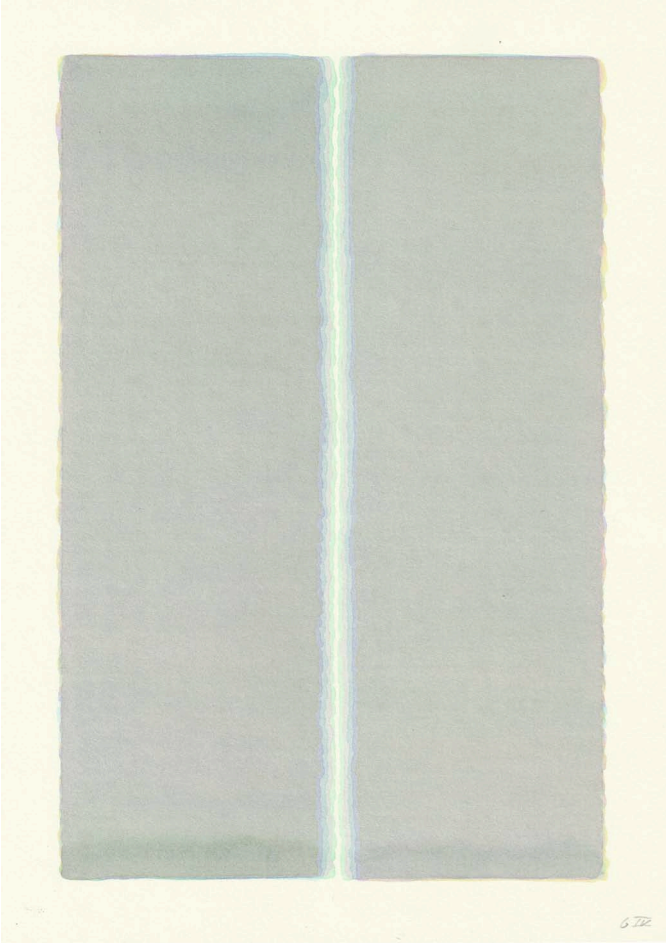


MICHELIN KOBER • *ALMOST IN TOUCH* • YELLOW-RED-GREEN-VIOLET-BLUE • 2022
Atelieransicht

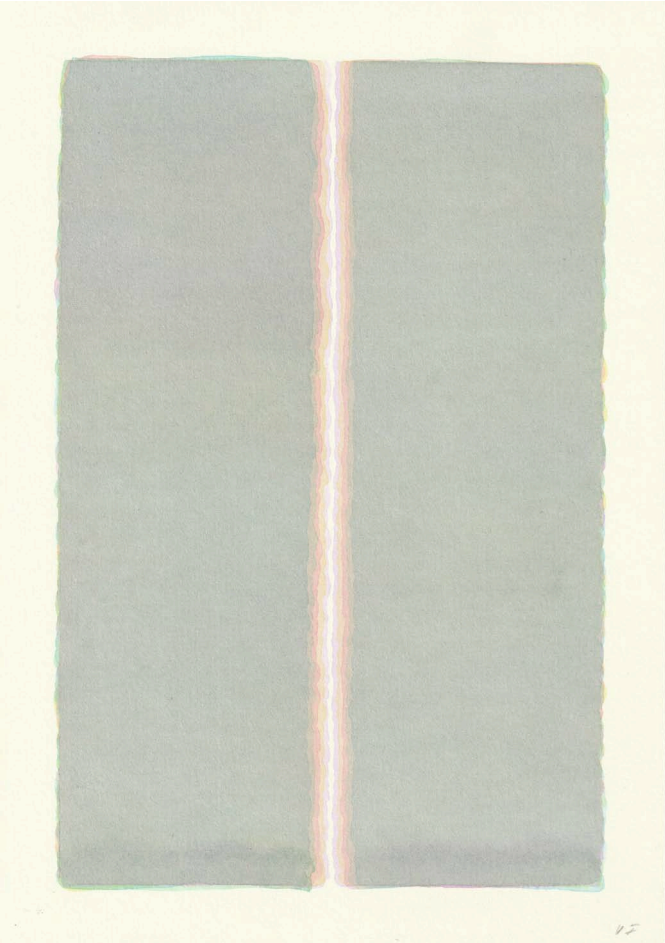


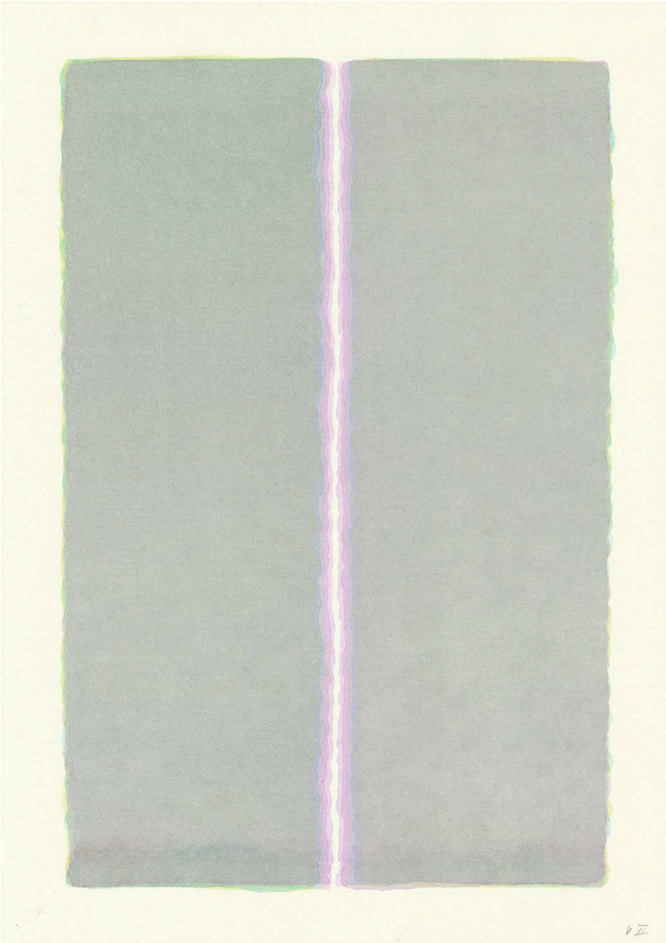


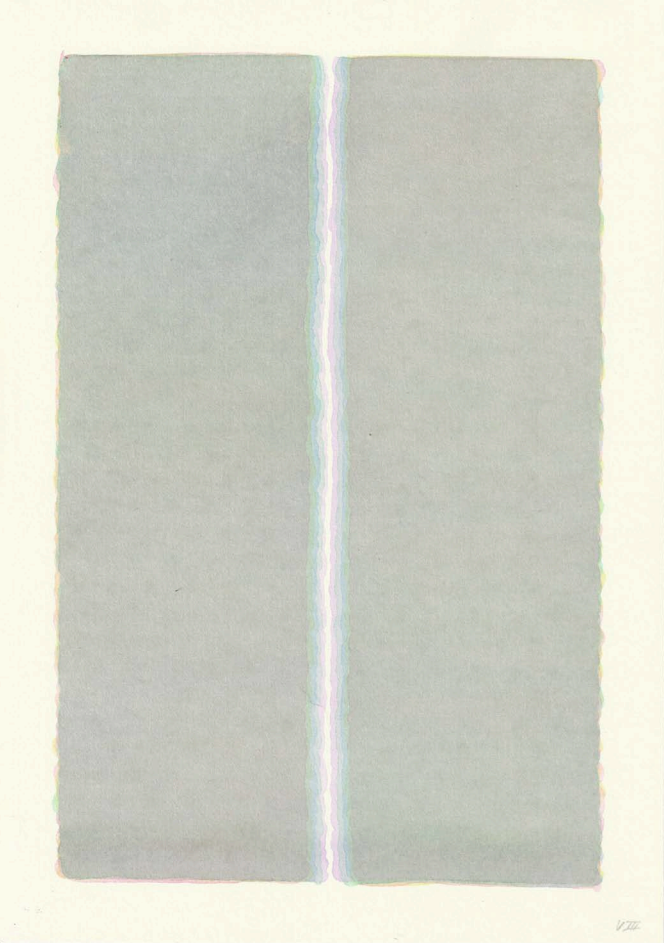


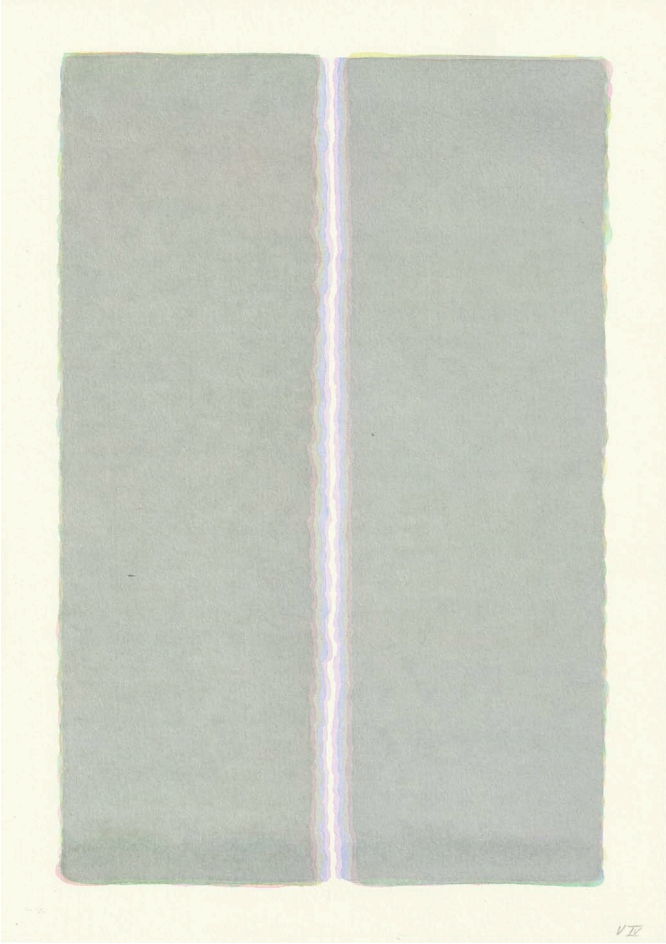


MICHELIN KOBER • *ALMOST IN TOUCH* • GREEN NO I - NO IV • 2021
Tusche auf Büttenpapier • je 30 x 21 cm

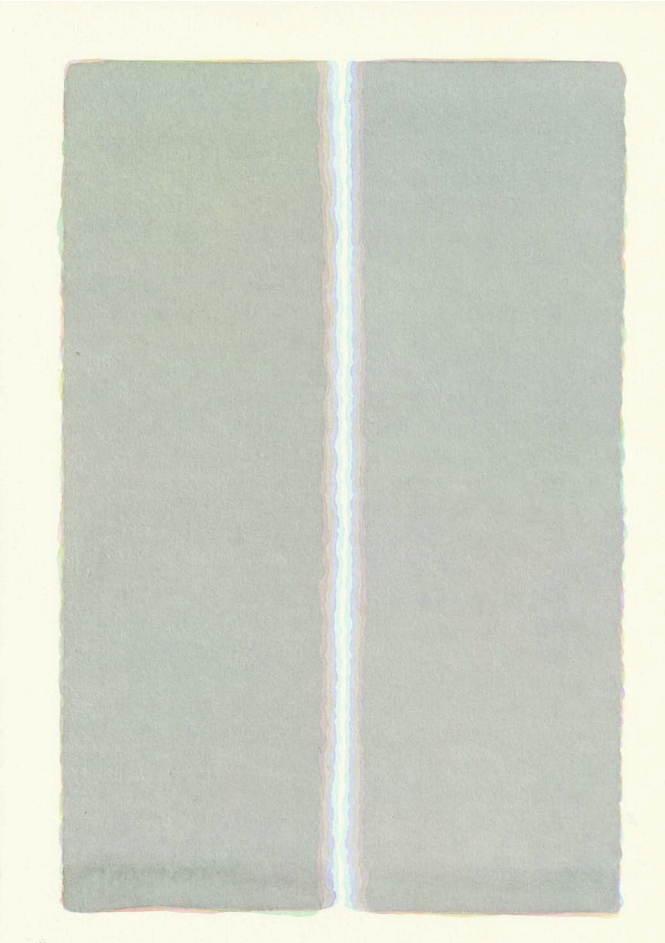


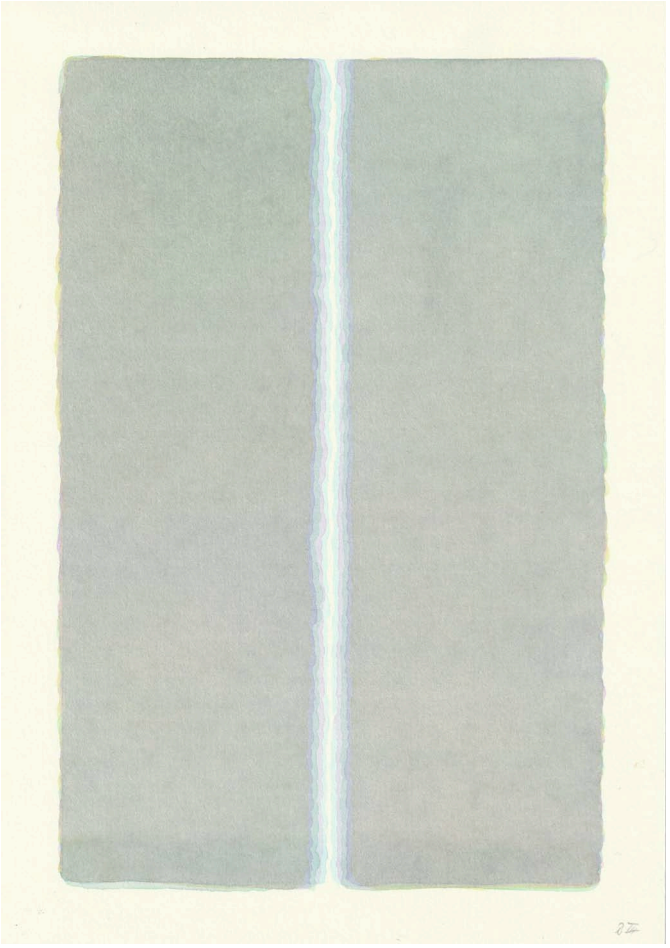


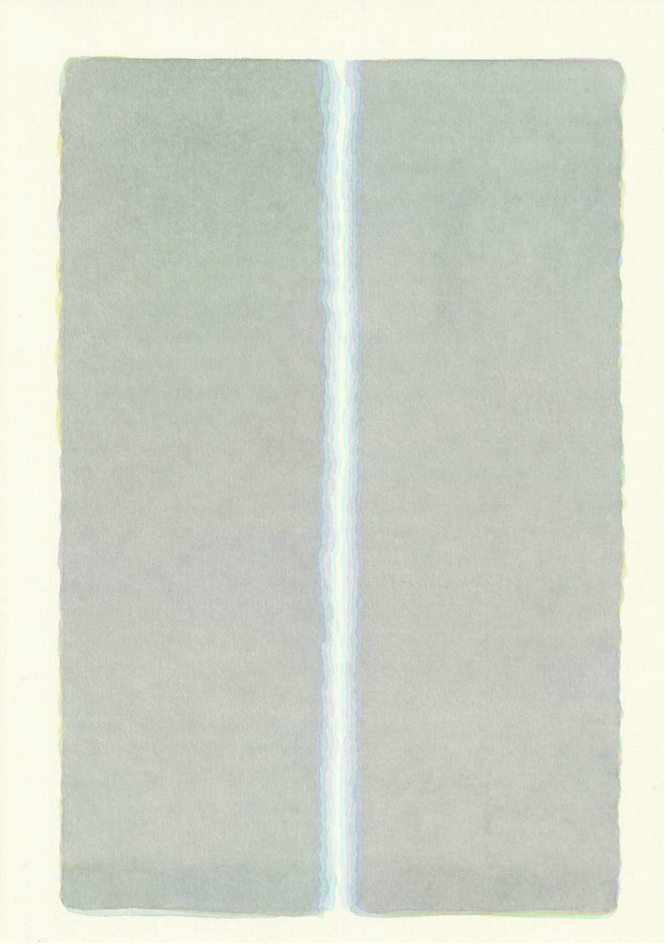


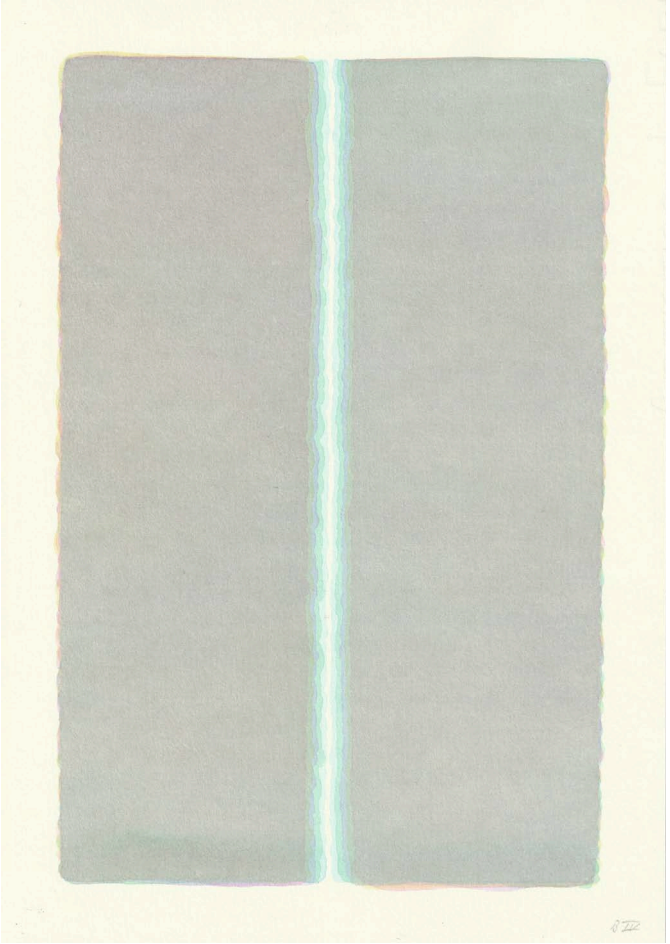


MICHELIN KOBER • *ALMOST IN TOUCH* • VIOLET NO I - NO IV • 2021
Tusche auf Büttenpapier • je 30 x 21 cm









MICHELIN KOBER • *ALMOST IN TOUCH* • BLUE NO I - NO IV • 2021
Tusche auf Büttenpapier • je 30 x 21 cm